

# REFERENCE SHEET 1

## A V A N T G A R D E N

### MOOD À LA MODE



I drew women-flowers, soft shoulders, fine waists like liana and wide skirts like corolla," said Christian Dior, of the designs that were to become his "New Look". These shapes were influenced not just by an accentuated female form, but by botanical anatomy – the corolla is the tube formed by the petals at the base of a flower – and whole flowers, such as the tulip. For one of the most famous moments of fashion history to hinge on a petal is no small thing, but for Dior it was a natural progression from his other great passion: gardens.

favourite flower, tucked away in shady corners.

# REFERENCE SHEET 2

## AVANT GARDEN

### MOOD À LA MODE



is still  
ley, his

# REFERENCE SHEET 3

A V A N T G A R D E N

MOOD À LA MODE



# REFERENCE SHEET 4

A V A N T G A R D E N

MOOD À LA MODE



# REFERENCE SHEET 5

## AVANT GARDEN

### MOOD À LA MODE

