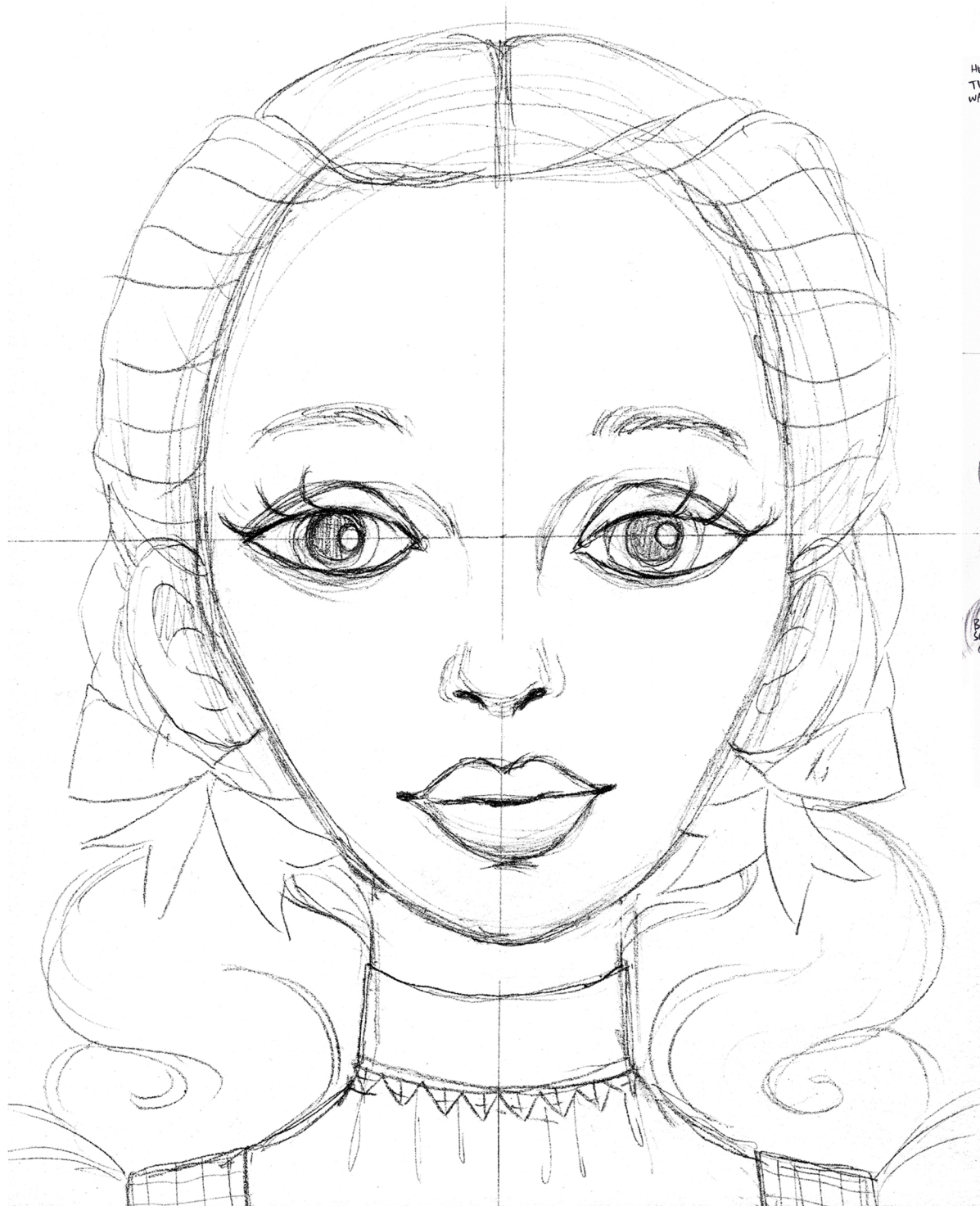


REFERENCE SHEET 1

OVER THE RAINBOW

MARKERS, CRAYONS AND PENCILS OH MY VIDEO TUTORIAL



face reference



shadow map

HOW TO PICK SECTION'S SUPPLIES

HOME

Something you've used since forever; a childhood memory kind of art supply

BRAIN

Something you'd like to know more about, or alternatively, you know *the most about*

HEART

An art supply you just adore!

COURAGE

Something you need a bit of bravery to use - your art supply nemesis haha

HEART
TIMM
WATERCOLOR

COURAGE
CONARDAH WEN
DUTTESS
CRAYONS

HOME
SPACEPEN
GOUPHIE

HOME
BROTHER
CRAYON PENCILS

REFERENCE SHEET 2 OVER THE RAINBOW MARKERS, CRAYONS AND PENCILS ON MY VIDEO TUTORIAL



HEART: a medium I love -

WATERCOLOR

I actually never used to enjoy watercolor very much, because I wanted flat coloring. I need to LOVE Crayon markers, but over time I changed my desire for everything to be perfect and now I have a watercolor obsession. I use a mostly D.S. watercolor for this section. ♥

COURAGE: a medium I had to be brave to use -

DISSTRESS CRAYON

Always distressed when using my distress crayons. They're beautiful, don't get me wrong, but they're hard to stay transferring in journals and the crayon look can be really distracting for fine details. I love them when I have them, every other time I'm nervous.

BRAIN:

a medium I'd like to know more about -

GOUGHIE

I knew some about it, I think I just need a ton more time with it. works better with high contrast shadows in the painting.

HOME:

a medium attached to my childhood -

PENCILS

I love a good pencil and have owned many in my life. Tracked my childhood dreams for polychromes and Holbein artist pencils.

REFERENCE SHEET 3
OVER THE RAINBOW
MARKERS, CRAYONS AND PENCILS OH MY! VIDEO TUTORIAL

HEART: a medium I love -

WATERCOLOR

I actually never used to enjoy watercolor very much, because I wanted flat coloring. I used to LOVE Copic markers, but over time I changed my desire for everything to be perfect and now I have a watercolor obsession.

I used mostly D.S. watercolors for this section. ♥

BRAIN:

a medium I'd like to know more about -

GOUACHE

I knew some about it. I think I just need a ton more time with it. Works better with high contrast shadows in the painting.

COURAGE: a medium I had to be brave to use -

Distress CRAYON

Always distressed when using my distress crayons. They're beautiful, don't get me wrong, but they're hard to stop transferring in journals and the crayon look can be really distracting for fine details.

I love them when I know them, every once in a while I'm nervous.

HOME:

a medium attached to my childhood -

PENCILS

I love a good pencil and have owned many in my life.

Traded my childhood Derwents for Polychromas and Holbein Artists pencils.

