

- CONCEPTS STAMPING -

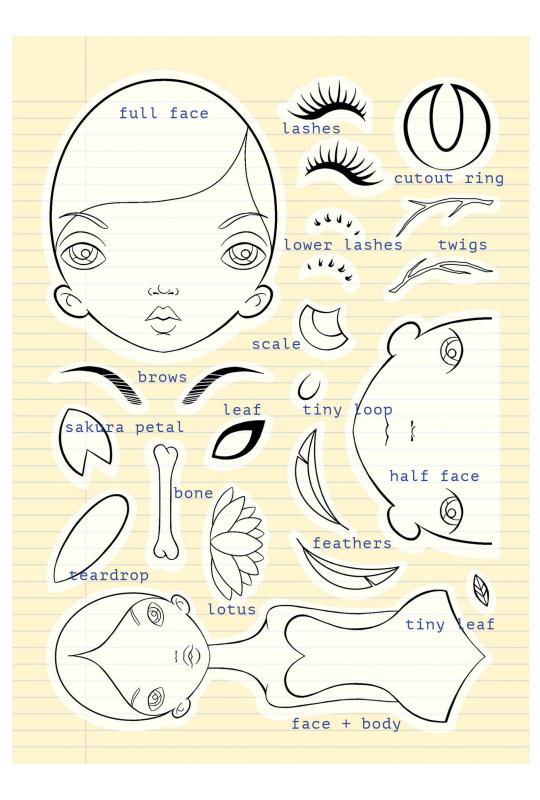


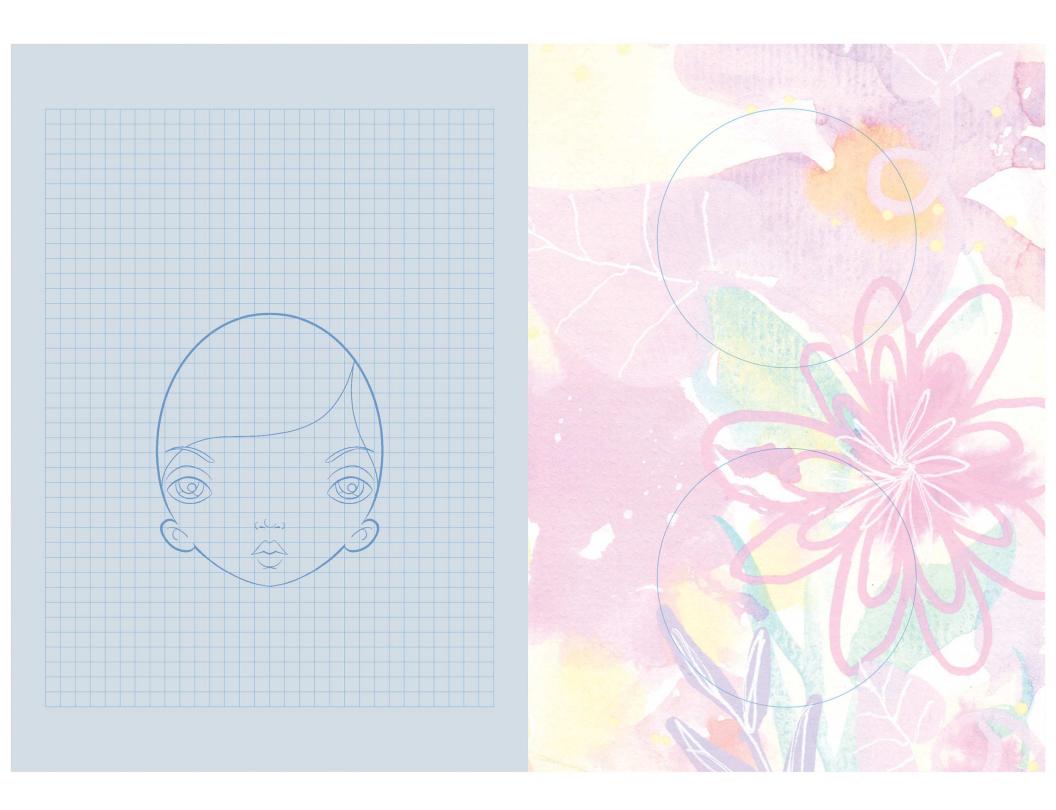


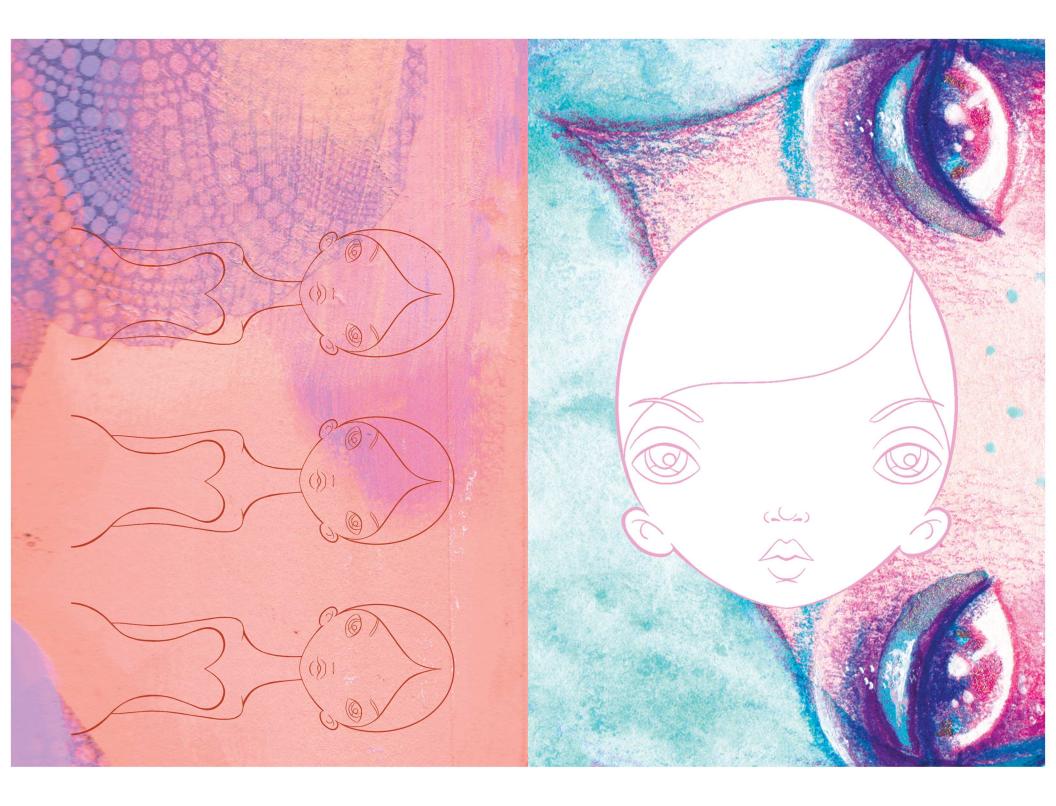
CONCEPT STAMPING



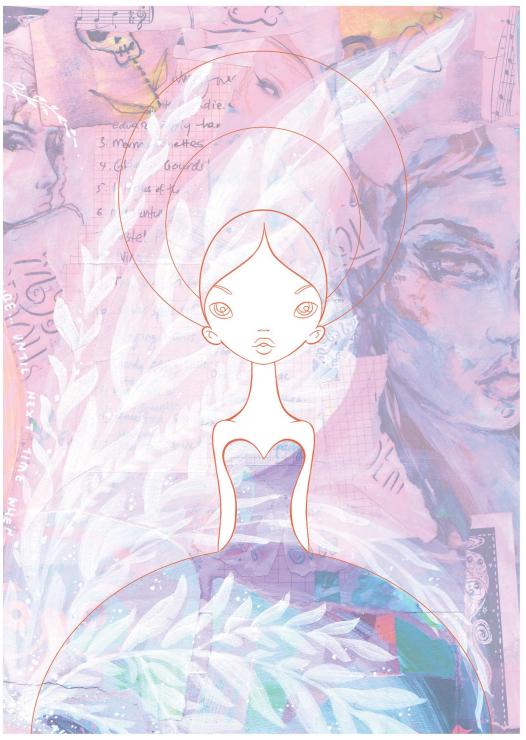
When I think of stamping I think of piles and piles of wooden blocks and sentiments that I might use once per year. I've always loved to play with stamps but never overcome the guilt associated with collecting and barely using them. When I first designed my stamp sets I decided to approach them from an art journaling perspective, and create stamps that I could use over and over again with open ended results. This led to stamps that I would use as blueprints to jumpstart my illustration process. Cut to now and I have a specific stamp set for conceptualizing and creating fully finished artworks. This *Class Companion* is designed to get you familiar with the process of "collage stamping" your concepts so don't be afraid to really dive in!



















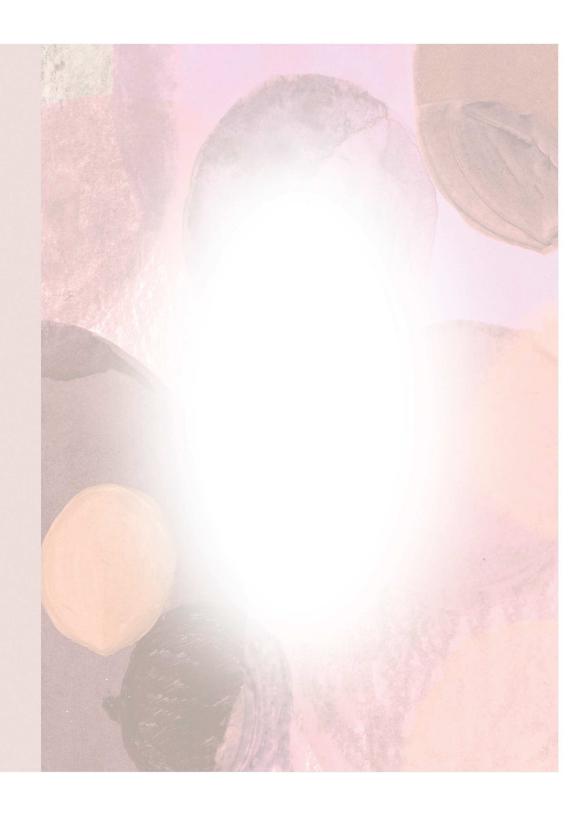


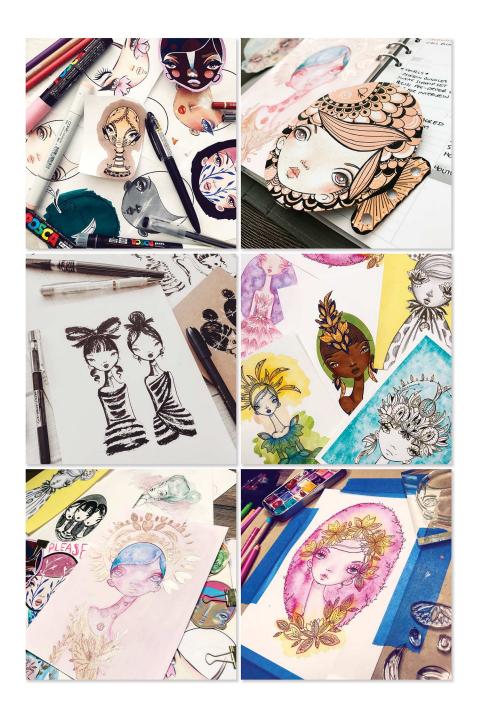




- what you create is limited only by your imagination -

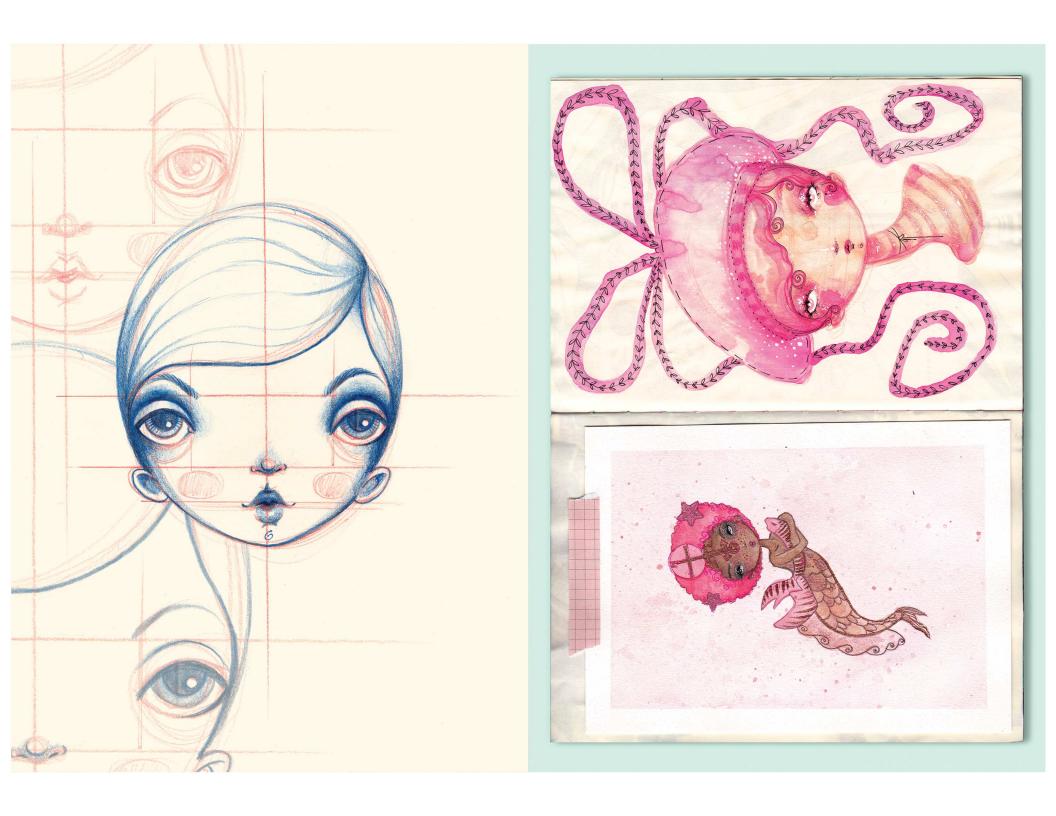






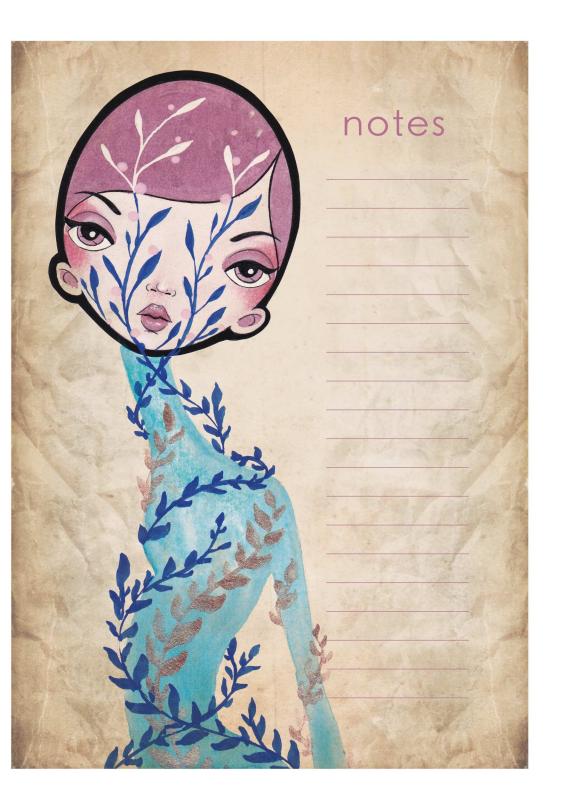














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