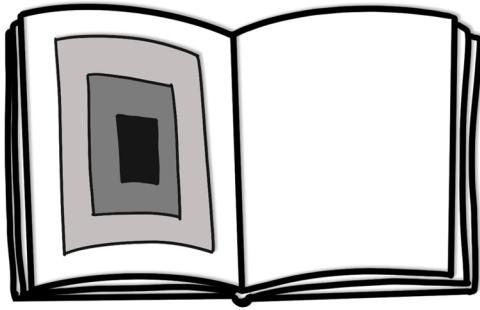
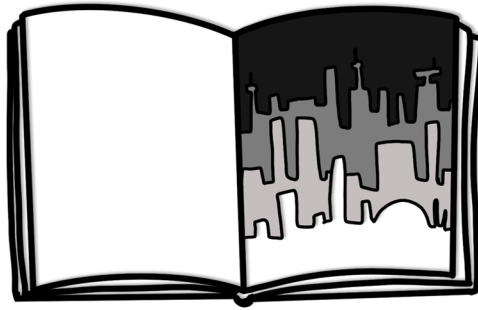


KYOTO CUTOUTS

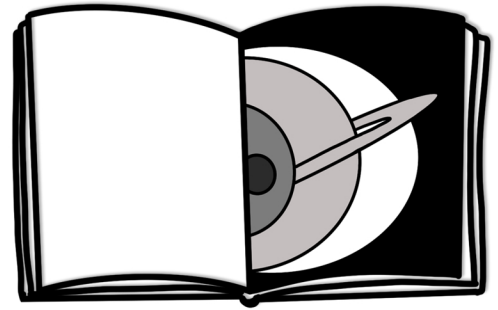
I know I know I know - THE PAPER! How could we take scissors to our precious mementos?! Well, you don't have to, but these do make for fabulously interesting and interactive spreads (and also help whittle down those extra journal pages if you've still got a bunch left over).



Frames

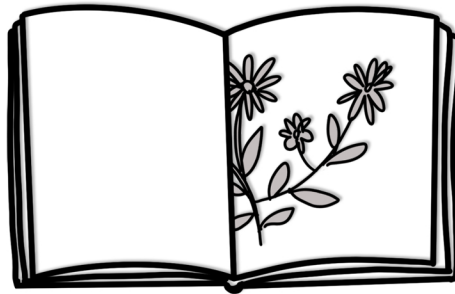
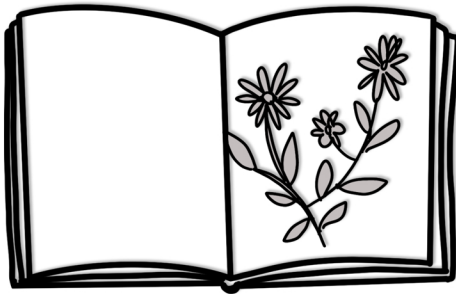


Stacked cityscapes

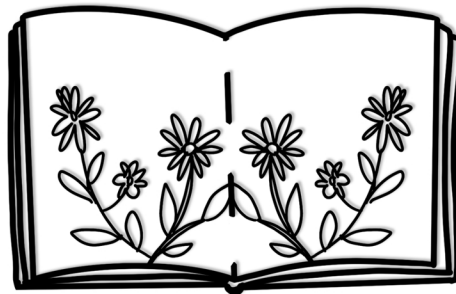
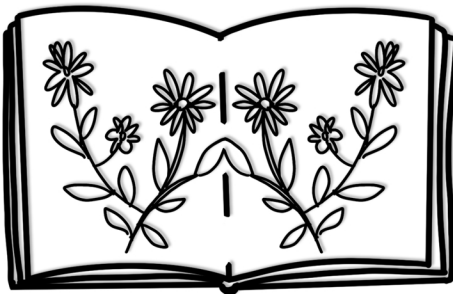


Planets

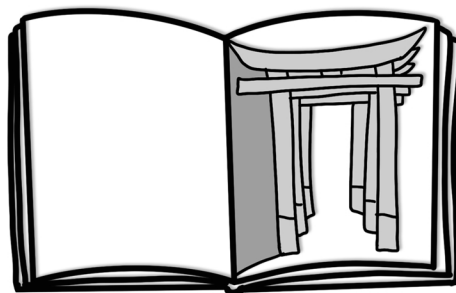
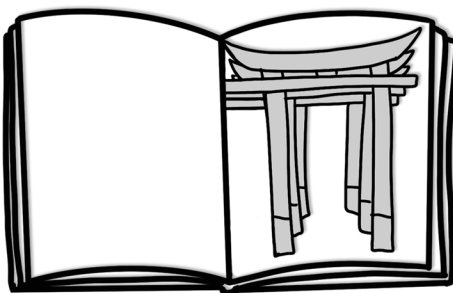
The three examples above are shown in the Video Tutorial and below are a few notes to remember with illustrations to highlight some common problems that arise when making cutouts in our journals.



Make sure to keep a substantial connection point from your cutout to the gutter. Even with sturdy watercolor journals, a small connection point will experience wear and tear over time, causing it to weaken and tear off. A large, or multiple, connection points will help with the longevity of your memento.



Depending on how your journal is bound, you may need to take caution not to work your pages across the center of the book. If the cutouts before and after the center do not fall under the binding method they will detach from your travel journal completely.



Sometimes it's more effective to leave your cutouts almost fully attached to the gutter if there's a confusing asymmetry that arises when the silhouettes descend in size.