

50 YEARS OF  
CREATIVE **TOKYO** 1919

UNDER DIRECT MANAGEMENT OF J.G.R.  
**SHIMONOSEKI JAPAN**

**Souvenir OF TOKYO.**

**HARAJIMA & ITS VICINITY**

**JAPAN**

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POST 8 FIN

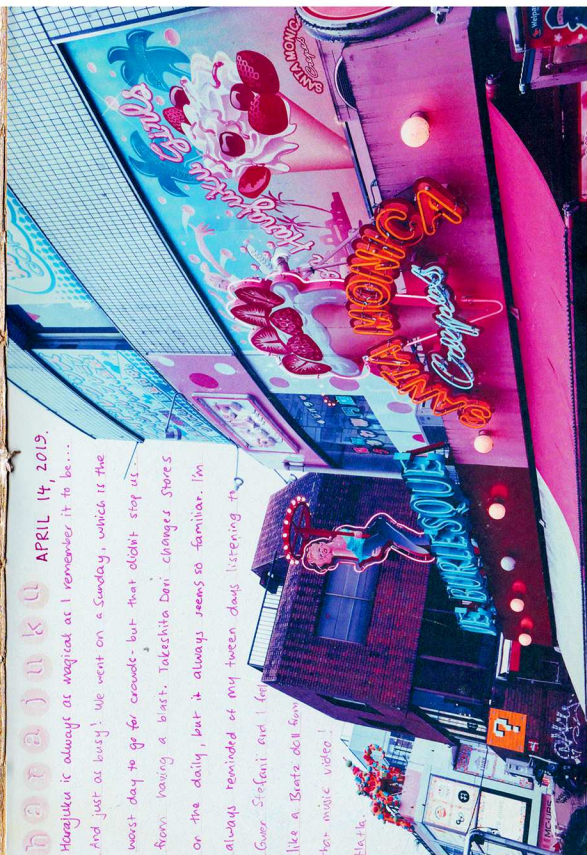
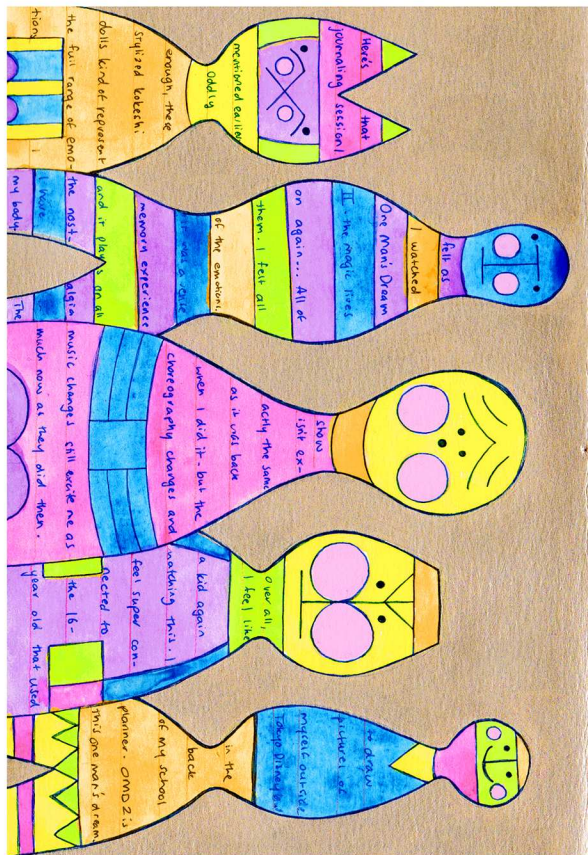
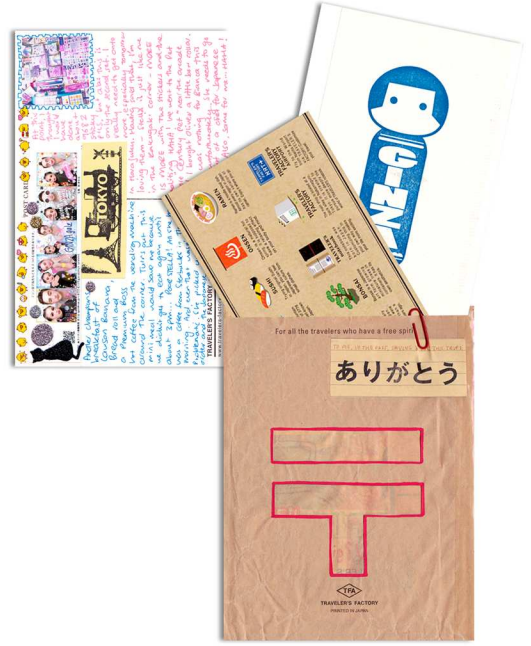
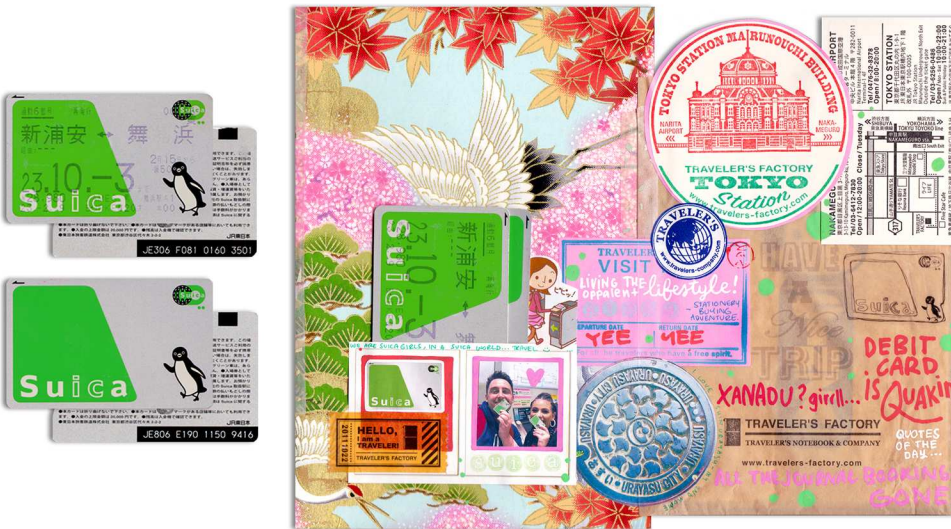
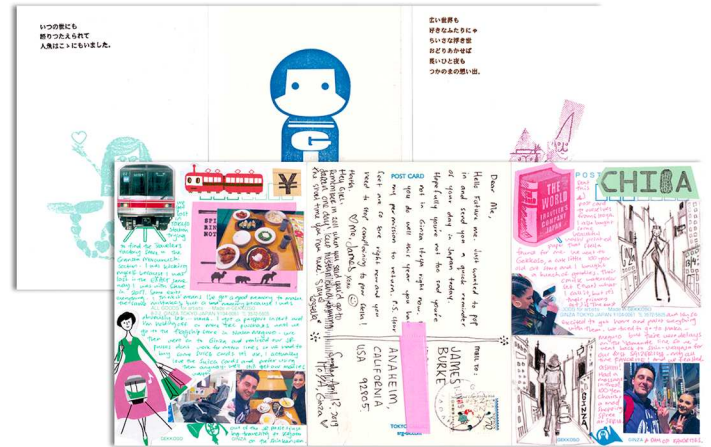
**GUIDE TO KAMAKURA**  
8 NEIGHBORHOODS











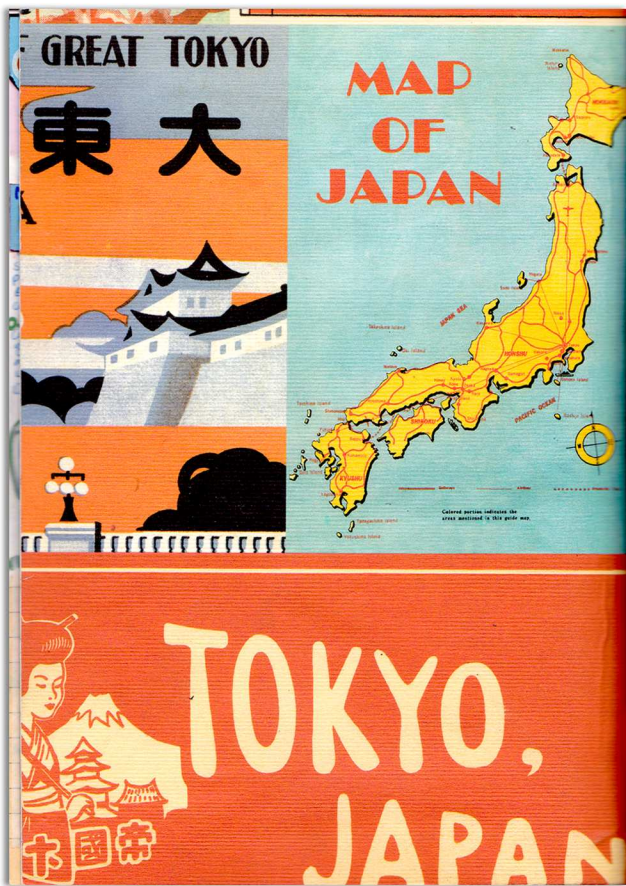


















[illegible]

**THANK YOU**

TO PAST ME, WHO SAVED HIS PEN  
FOR THIS SPECIAL MOMENT, HANA

**TRAVELER'S FACTORY**  
TRAVELER'S NOTEBOOK & COMPANY

**TRAVELER'S FACTORY**  
TRAVELER'S NOTEBOOK & COMPANY

**TRAVELER'S FACTORY**  
TRAVELER'S NOTEBOOK & COMPANY

**BRASS**  
TEMPLATE  
BOOKMARK  
ALPHABET

プラス テンプレートブ  
アルファベット

どなかの風景が、いまも  
変わらぬままに。変化により  
なにかを、かけがえの  
なものになりました。

The appearance of BRASS  
back old memories are  
deeply. Long time us  
quality, turning it into

YOKO MEINO  
GINZA  
LINE  
銀座線  
1000形  
Born in 1927

naka  
meguro

THIS TRIP TO THE FLAGSHIP STORE  
MAKES IT MY TRIFECTA. TOKYO  
STATION, NAKRA AIE-  
ROE + NAKA-MEGURO!

THE SUPERIOR  
LABOR  
MADE IN  
JAPAN

TRIP JAPAN

TRAVELER'S notebook  
LIMITED EDITION  
2016

Serie 38

Brass Clip

ペラズ  
びたり。  
カバーに  
持ち歩

TRAVELER'S  
notebook  
030

AGAIN:

**THANK YOU**

TO PAST ME, WHO SAVED HIS PEN  
FOR THIS SPECIAL MOMENT, HANA

APRIL 21  
APR 21 2019

FAREWELL  
SAVINGS!

april 21

Checked out of Hotel Tokai at 10am and went back to Shinjuku. It's strange how familiar Shinjuku feels to return to, even when I've been coming back here. I go so gladly to see TDE. Flash by on the train and I'm so glad to see it. It's our last day here!

We dropped off our bags at The Oriental Hotel Tokyo Bay and got Macos. It's the first time in a couple of days that we've had a full appetite.

On the train to Nishi-Shinjuku Travelers Factory Playhouse store. GUNNA GET THIS SHOPPING DONE!

Got so lost trying to find the TF store. You don't realize how handy the pocket wifi is until you exit オリエンタルホテル 東京ベイ 〒279-0011 千葉県東安市美浜1-8-2 Tel. 047-350-8111 Fax. 047-381-0851 [www.oriental-hotel.co.jp](http://www.oriental-hotel.co.jp)

Disney Mickey Mouse

生肉をつける手間はなし!!

あなたのハンコをみんな!!

ワンタッチでキレに仕上げ!

ヤス "4455" CUSTOMER MARK STAMP

Shachihata

Disney

HOFURIN SEAL ほうりんシール

KORE KAWA

40 pieces 10 designs x4

FLAKE STICKER (ピンク)

シリ素材 日本製

Background: extra cute! I've got all of our accounts and Eddy Japan Boys. Don't realize we needed cash so that's why we made a mood down to the 7/11 - popping it into this open!

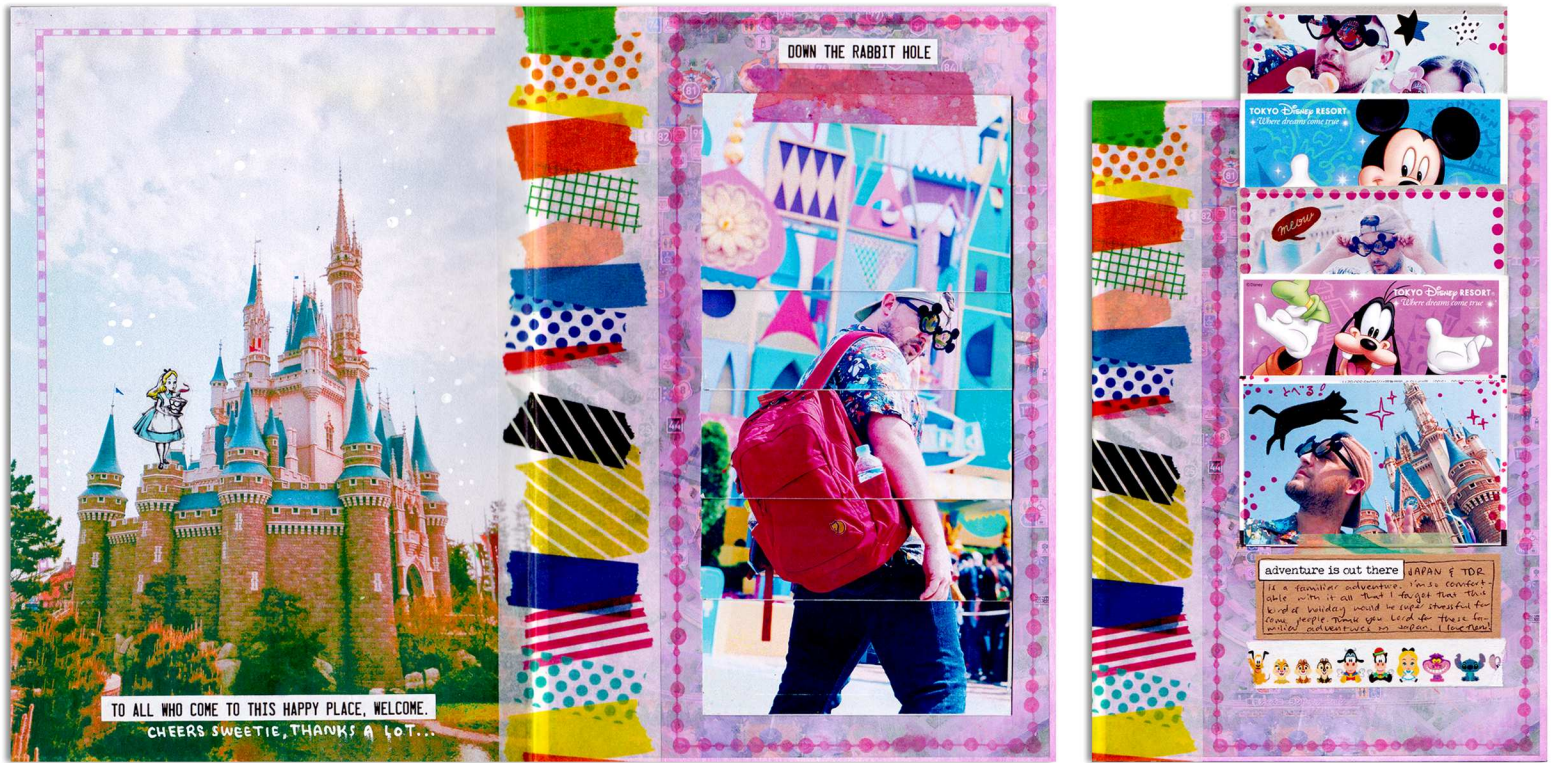
I went to the Starbucks above the station Macos and got Danielle. Some little gift. Transition (hand). I dropped off everything at the hotel and as usual, went for a hair cut. I went to MOWA and got a "hair" makeover. I went to the Starbucks above the station Macos and got Danielle. Some little gift. Transition (hand). I dropped off everything at the hotel and as usual, went for a hair cut. I went to MOWA and got a "hair" makeover. I went to the Starbucks above the station Macos and got Danielle. Some little gift. Transition (hand). I dropped off everything at the hotel and as usual, went for a hair cut. I went to MOWA and got a "hair" makeover.

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12 cards in a row, each with a different Disney theme. The cards are:

- Card 1:** A woman with sunglasses and a star. Text: "GET INTO A... WILL NOT DREAM ENOUGH THE... ALSO THE MANY PLOTS OF MOUNTAIN".
- Card 2:** Mickey Mouse. Text: "TOYOTA Disney MOUNTAIN...".
- Card 3:** A group of Disney characters. Text: "off to newland...".
- Card 4:** Goofy. Text: "A world of imagination...".
- Card 5:** A group of Disney characters. Text: "I hope for my...".
- Card 6:** A woman with sunglasses and a star. Text: "I hope for my...".
- Card 7:** A group of Disney characters. Text: "I hope for my...".
- Card 8:** A woman with sunglasses and a star. Text: "I hope for my...".
- Card 9:** A group of Disney characters. Text: "I hope for my...".
- Card 10:** A woman with sunglasses and a star. Text: "I hope for my...".
- Card 11:** A group of Disney characters. Text: "I hope for my...".
- Card 12:** A woman with sunglasses and a star. Text: "I hope for my...".















So this ends the travel journal, but if history means anything, it will hopefully be a short wait until the next one begins. I don't think I would ever not want to be in Japan. This trip was so special for so many reasons, chief among them (haha DWP reference), having Stella join me. It was so fun to see Japan through her eyes, noticing things that I remember noticing when I was 18, but forgot I used to think was crazy once I was used to it. Stella is a great friend to travel with and the ultimate baddie when it comes to photo-documenting anything and everything.

I think one of the most obvious high points from the trip was watching One Man's Dream II – the magic lives on. Being in Showbase was EXACTLY the same as I remember it, it always is. This will be the last time I see the show before it closes in December 2019 and I tried to soak up as much nostalgia as I could. It was like a memory binge session, haha, mixed with tears. Sense memory is so strong and sitting in the audience brought back such vivid memories of obvious moments – like the first time we watched the show as a cast, and less obvious ones, like the night Marisa and I made "She-Wolf" the music video on one of our many Cinderella VHS, popcorn, chu-hi, bunny slipper and ghost nights. I have to say, my current life triggering these memories bring about a slight sense of sadness. I yearn to dance on stage again, but beneath all of my wishes, my dream never stopped being dancing at Tokyo Disney Resort. Mix that with my current life as a journalist and now I have the regret of not buying ALL journal supplies while I living there. Anyway, I can't reflect too deeply on this because after a while my nostalgia turns to sadness and I just want to be grateful for what I had and the opportunity I have now to re-visit those experiences.

Traveling to Kyoto was another great highlight. It's fun to watch the landscape of Japan flash by the Shinkansen windows. It changes from cityscape to countryside so quickly and makes me wonder what my life in Japan might have been like outside of the Disney bubble. I noticed the signs included less and less English the further we left the Metropolis. I am reminded of my contract on the Legend of the Seas in 2010 and all the rural towns and quaint villages we popped into up and down Japan. They were still Japanese, but they were so quiet, sometimes silent. It felt comfortable, but distant to my experience having lived in a city like Tokyo. I imagine I would have enjoyed it, but I know that a huge part of my love for my early adult experiences had to do with what Disney provided. In any case, Kyoto was beautiful and the Tobichi store in Kawaramachi was totally worth getting lost for! Another moment in Kyoto that sent me into a contemplative state was when Stella, Shannon and I all crashed mid-afternoon. I never take for granted how comfortable you have to be to fall asleep in front of someone. In awe, I thought of how strange it is that we are just 3 adults who all met one day and now we're thousands of miles from our homes and feeling relaxed, happy, safe and free. What a blessing.

The trip just went from highlight to highlight (to ultra highlight) ahaha, seriously, the worst part was my blister (which was also the most gross part). Even being sick that day wasn't the end of the world, because now I know I can spend 24 hours sleeping on a rock and still walk afterwards... haha. As we were getting ready to leave we were both in agreement that losing our passports (for real, not just like I thought I did in Kyoto haha) and being stranded in Japan forever wouldn't have been bad. I hope to be back as soon as possible, if not before. With the expansions at TDR I will be stalking Google flights. I'm so happy we went. I'm so grateful for the blessings. Until next time, MATA NE!



Memory  
to MEMENTO