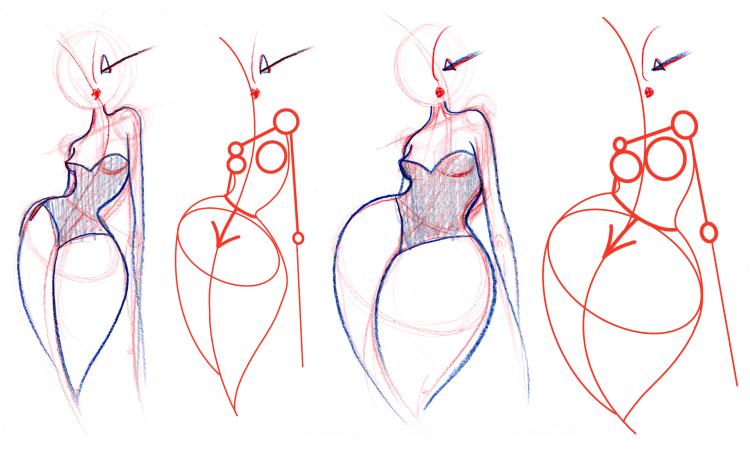
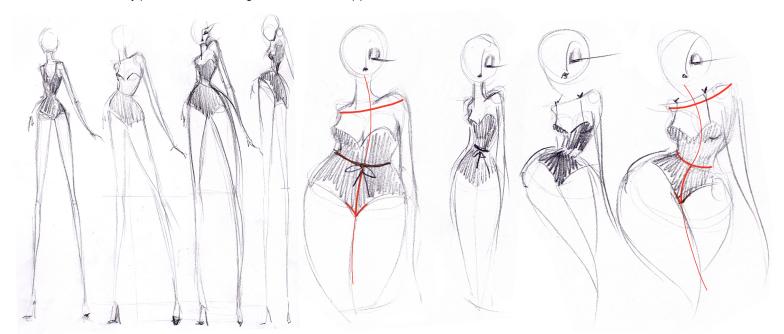
THE BODY BEAUTIFUL

plumb lines and fuller figures

For our purposes, the *plumb line* idicates the center line, or flow through our figures. It is a helpful guide when fleshing out our torso, but also a great way to add more dynamic shape to the body. Play with varying "S" curves for your *plumb line*, like shown below, and couple that with shoulder and waist lines tilting at different angles. Trace the guide below and flesh out with the video tutorial, noting how adding fullness to figures doesn't always mean sizing up every part of the body.



Below are scans from my sketchbook that detail the process I took to create the bodies above. From Left to Right, I started with a reference from a pose online. Once I identified the framework for the pose I started to push the angles on the shoulder and waist lines. I kept playing until I went one step too far, then settled on the 3rd from left. After that, I looked at creating fuller and slimmer versions of the pose, simplifying the arms. I liked it, but I wanted something a little more dynamic, so again, I angled the shoulders and waist in sharper opposition. This resulted in a wavier "S" curve for my plumb line, and a figure I was much happier with.



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