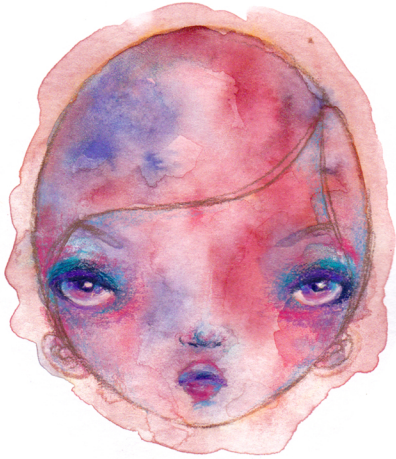


# MIXING YOUR MEDIUMS

mood and style with mixed media

Half the fun of Illustration is the drawing... the other half - coloring! Well, the split might be more 30/70 for me, but without a foundation of how-to-draw I wouldn't even have drawings to color. There are an abundance of art supplies out in the world and it's sometimes hard to know which to invest in. I've found that sampling a few of EVERYTHING was a nice starting point and, as I enjoyed the supply, I could add to the collection. Below are the samples from the video tutorial. Note how the rendering was all derivative of the "Shade" lesson, but the mixture of coloring mediums challenged me to change my approach. Experiment with combinations of your art supplies and explore how the mediums you use to render can completely change the style, and mood of your work.



WATERCOLOR +  
COLORED PENCILS

## Watercolor

Xanadu Art Studio -  
colors unavailable, seller  
produces  
handmade watercolors in  
various quantities

## Faber-Castell Polychromos

178 nougat  
156 cobalt green  
124 rose carmine  
101 white  
145 light phthalo blue  
136 purple violet  
138 violet  
160 manganese violet

## Caran D'Ache Luminance

083 ultramarine pink  
171 turquoise blue  
112 manganese violet



ALCOHOL MARKERS +  
PASTEL PENCILS

## Copic Markers

E57 light walnut  
E77 maroon  
V25 pale blackberry  
B39 prussian blue  
RV66 raspberry  
Y02 canary yellow

## Faber-Castell Pitt Pastels

1122-102  
1122-103  
1122-169  
1122-180  
1122-191



GEL PENS + GRAPHITE  
PENCILS

## Gel Pens

OHTO Fude Ball 1.5  
MUJI gel ink pen 0.25

## Graphite Pencils

Pilot Opt. 0.5 mechanical  
pencil  
Palomino Blackwing

## NOTES



ACRYLIC PAINT + WATER  
SOLUBLE CRAYONS

## Acrylic Paint

Matte finish acrylic paint -  
source unknown

## Tim Holtz Distress Crayons

abandoned coral  
worn lipstick  
spun sugar  
shaded lilac  
tumbled glass

## Caran D'Ache Neocolor II Aquarelle

cobalt blue  
white  
turquoise blue