

FEATURE FOCUS

step-by-step and altered samples

A FEW NOTES...

When following the step-by-step instructions, follow the red construction lines as you move from box to box.

When constructing guidelines, it is often easier to use a light, loose hand and an erasable colored pencil in a light shade. Red or pink is useful with facial features as, when coloring, they blend into most skin tones without much need for erasing.

If you have a red/blue pencil, follow the steps using the red side. Once you're happy with your guide, confidently line your features with the blue side. For more of a challenge, you could also try with a graphite pencil and ink with a brush pen.

If you can, try to avoid erasing for now. Let your sketchy lines live through your piece as you practice discerning *messy* lines from the *good ones* you want to bolden. This is a skill that will come in handy when lining quick/rough sketches, as well as revealing the charm of your process.

Below are some examples of re-working the shapes of the features. Have a go at mixing it up and see what interesting results you come up with.

