## WHIMSICAL ILLUSTRATION

 $\underline{\text{KEY}}$ 

QE - Quick Exercise ML - Mini Lesson JS - Journal Spread Tutorial

1. FACE MAPPING Learn how to apply the basic principles of face mapping to your work and create a blueprint for your	QE. MIXED MEDIA MINGLE Familiarize ourselves with our art supplies and how they interact with one another.
own whimsical faces.  QE. FACES IN PLACES  Practice applying the principles of face mapping to various shapes and structures.	ML. BUILDING BLOCKS Break our reference image down into manageable, easily replicated shapes, and use them to transcribe our image into our illustration.
2. FEATURE FOCUS Learn how to draw a simple set of facial features to use in your illustrations.	7. PROPORTIONS + PLACEMENT Learn about the key features of adding whimsy to your illustration - a blend of proportion and placement.
QE. SIMPLIFYING Learn how to omit details in the face for the purposes of scaling down, or simplifying, your illustrations.  ML. EXPRESSIONS	QE. EAT ME! Use Alice in Wonderland as inspiration to illustrate pieces that emphasize the whimsical effect of changes in proportion and placement.
Learn which parts of the face carry the ability to form expression, and how to alter them to affect moods.	8. TEAM WITH THE THEME Unpack my creative process to theming your illustrative works and stimulating your imagination.
QE. DOODLE SQUAD  Create a page of expressive faces using a culmination of techniques learned in the course so far.	QE. ON A LOOP Use familiar and personal subject matter to complete a unique version of the "On a Loop" personalized
3. HAIR Learn how to draw various hairstyles through identifying the basic shapes that make them up.  QE. RENDERING HAIR	ml. FASHION ILLUSTRATION Explore a simple overview of fashion illustration and create expressive fashion figures with a dry brush ink
Practice creative approaches to rendering hair in your whimsical illustrations.  4. THE BODY BEAUTIFUL Learn how to construct a framework for female figures, using simple lines and spheres, then adding	9. STRIP IT ALL BACK Strip it all back to basics and build illustrative confidence, drawing in a simplified style with only graphite pencil.
dynamic movement into gestural poses.  QE. PLUMB LINE MERMAIDS  Practice creating dynamic figures, drawing multiple mermaids with undulating plumb lines.	10. A REFRESHING REVIEW Take a look back at all the skills acquired through Whimsical Illustration to refresh our information before we complete the final 3 journal spreads.
ML. SHADOW MAPPING Use references and our own artistic interpretation to practice adding shadows and highlights to faces.	JS. 1 - FRIDA'S MUSINGS Follow along the step-by-step video tutorial, applying lessons learned throughout the course, to create a finished, illustrated journal spread.
<ul><li>5. SHADE Learn my specific techniques for applying shading and depth when rendering faces.</li><li>6. MIXING YOUR MEDIUMS</li></ul>	JS. 2 - WALKING ON A SPRITE-ROPE Follow along the step-by-step video tutorial, applying lessons learned throughout the course, to create a finished, illustrated journal spread.
Look at how using different mediums can result in the same work having a different feel and mood.	JS. 3 - THIEVES OF THE NIGHT Follow along the step-by-step video tutorial, applying lessons learned throughout the course, to create a finished, illustrated journal spread.

