



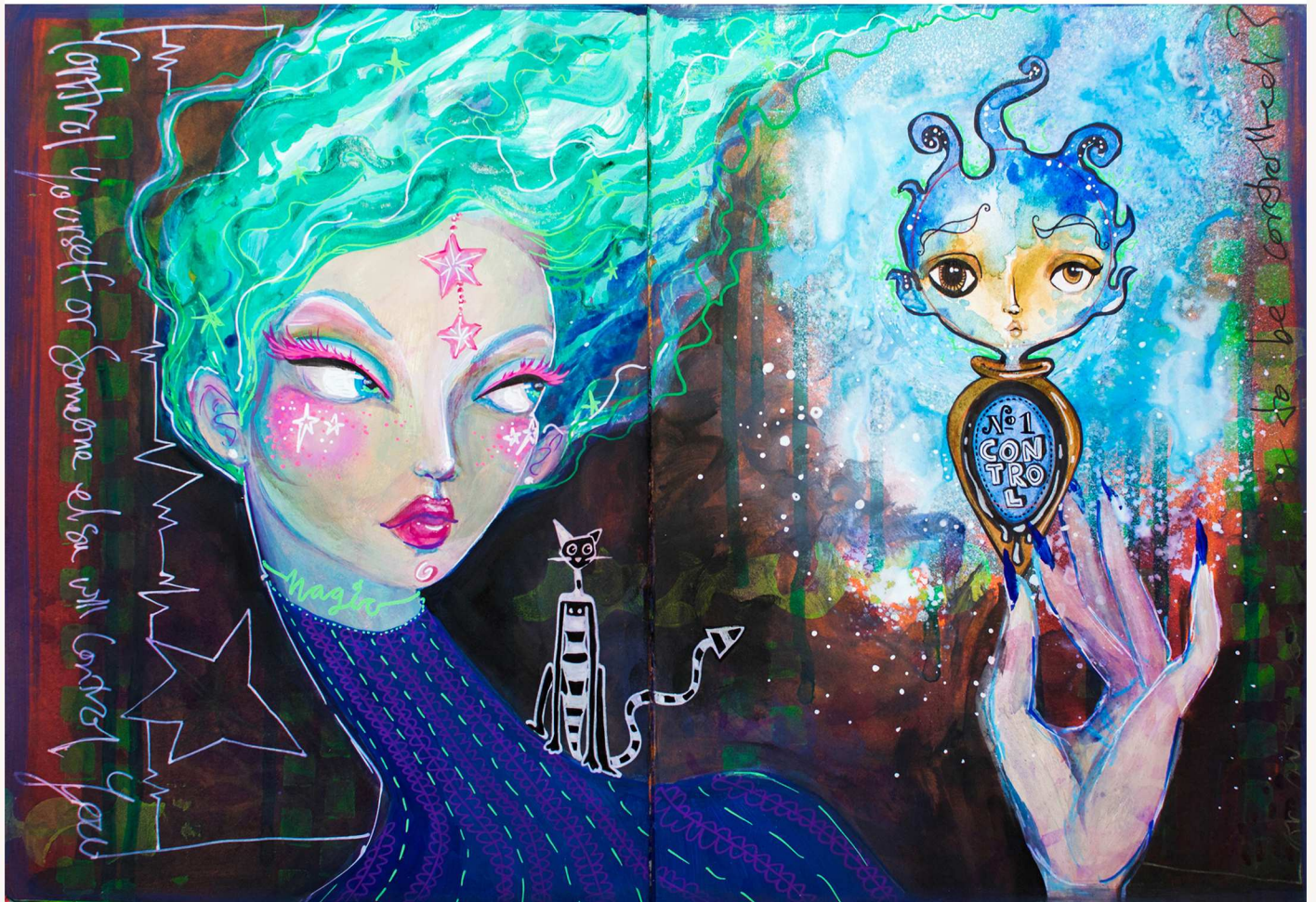


jameslukeburkeCREATIVE
the collective

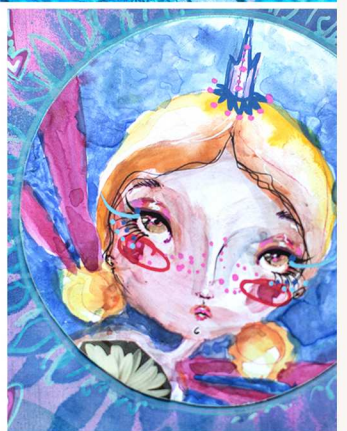
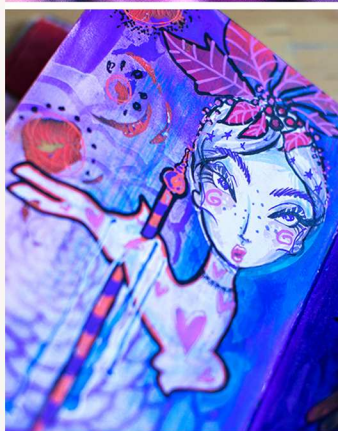
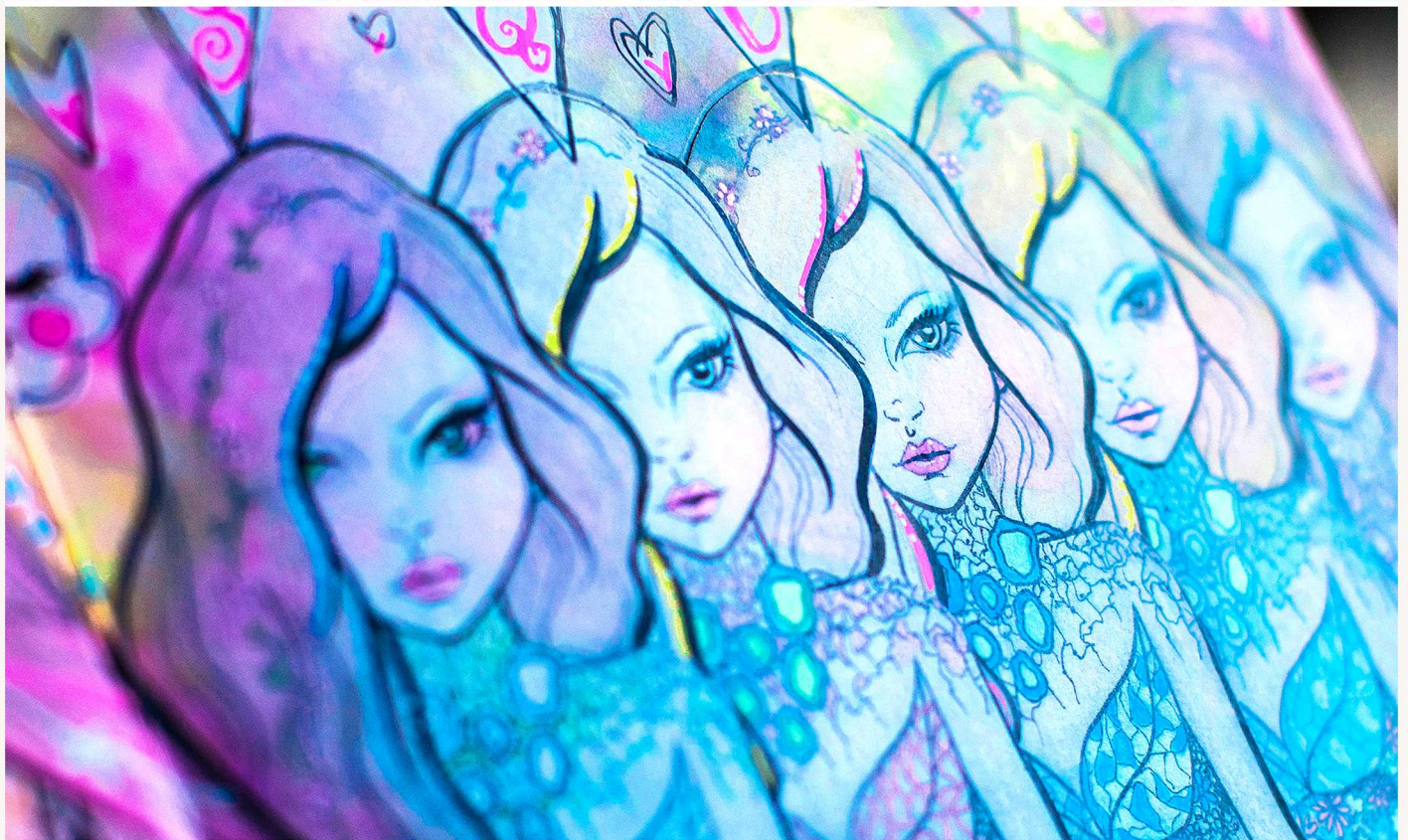
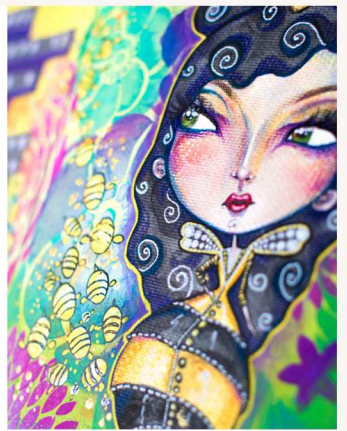




INSIDE MY JOURNAL, you'll find it all...



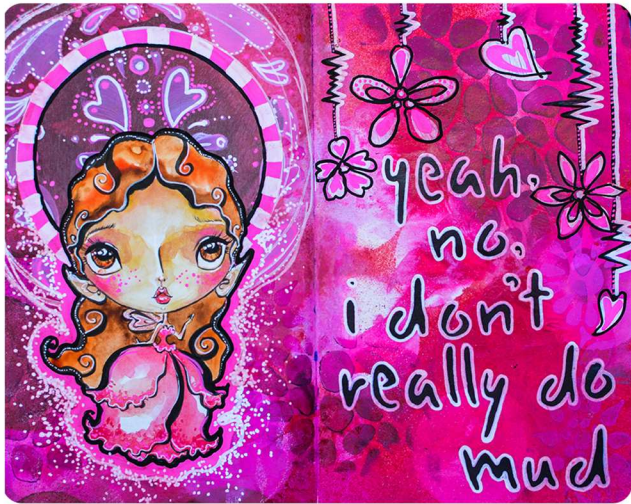
All corners of my mind and every
colour on the planet.



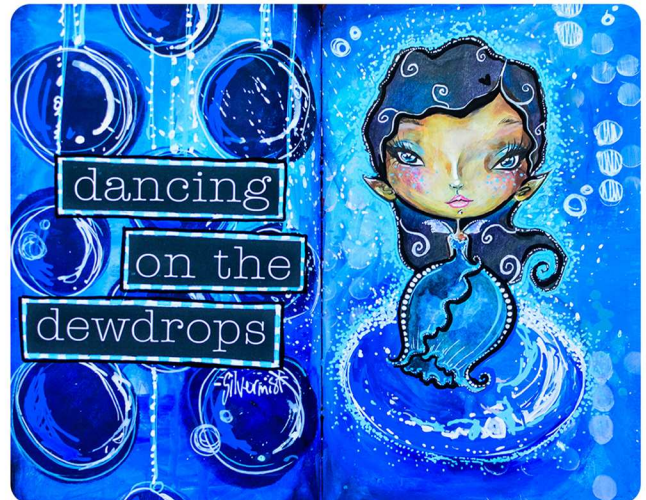








FAIRIES & DISNEY



are always a reliable source
of inspiration for me.



No rhyme or reason, just cutting, pasting and drawing
until I find a common thread to tie it all together.





IF I'M NOT GOING TO SATURATE THE PAGE WITH
RAINBOW COLOURS I keep my interest peaked with a dramatic
fashion illustration style.

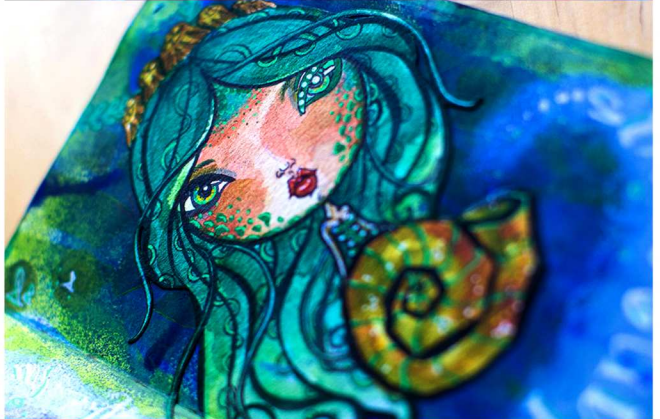


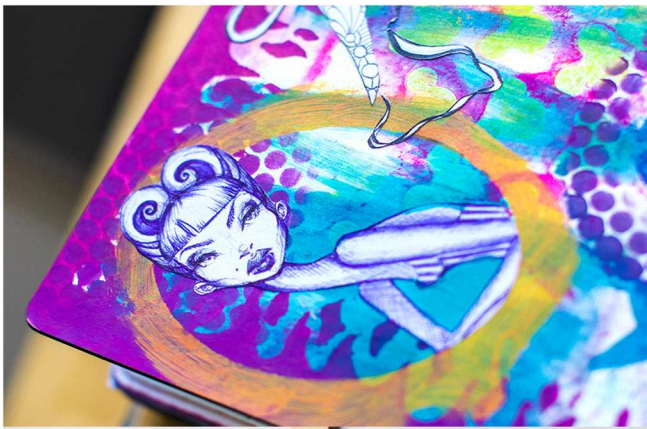




FAIRIES, MERMAIDS, UNICORNS, STARS, CATS...
all of these wonderful things live in my journals.







BURKE/JAMES
01ADULTE

mean business

~~---~~ Sundone in 2013

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aveta barbara Paris...

Buy one a
week in
in position

Alvario

PARIS

DEALS

Cinnamon

Vanilla

Mint

Ginger

I hope to say enough, as a
return, I shall really have
said I am the idea of it

→ One of my favorite commercial was for NDC by B&W. + it was the picture of a man...
Paris is always a good idea

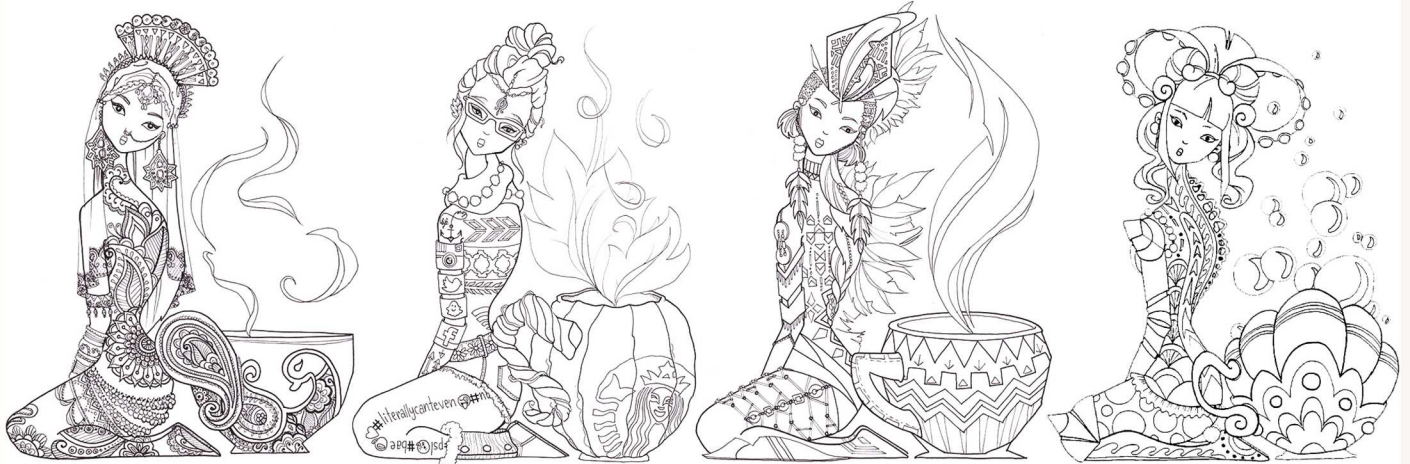
Pans is always a good idea.

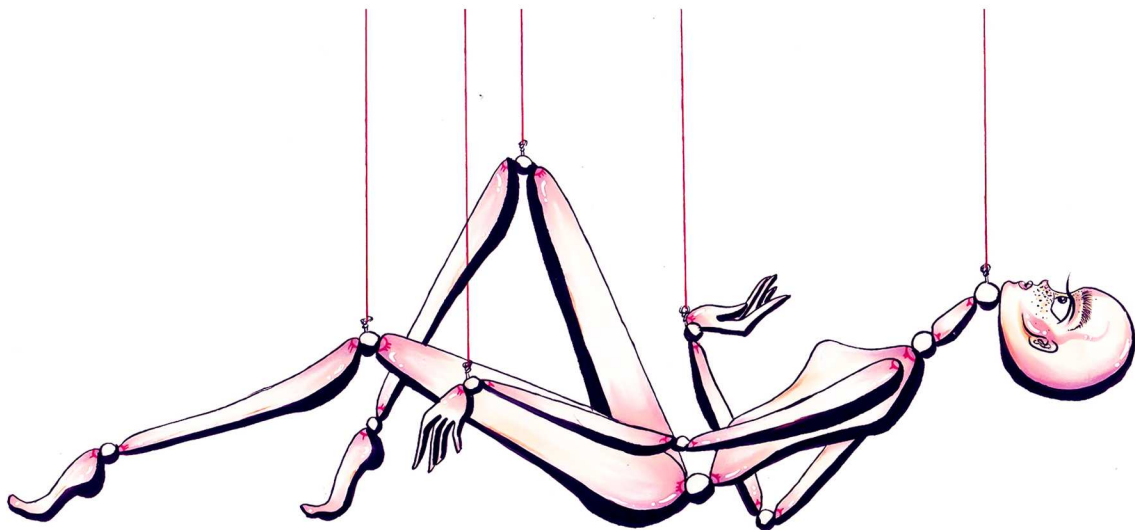


THE
SKETCHBOOK.

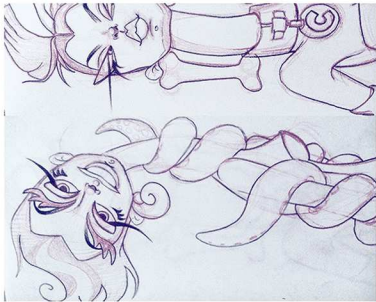
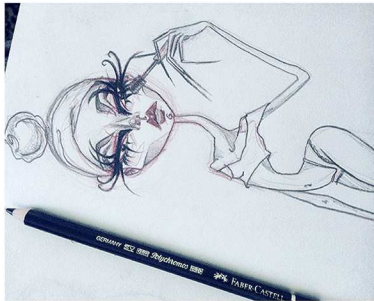
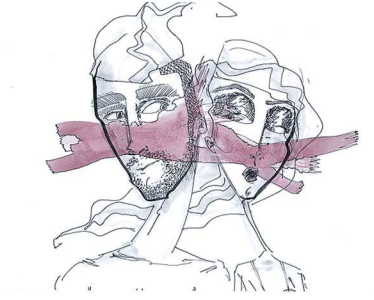
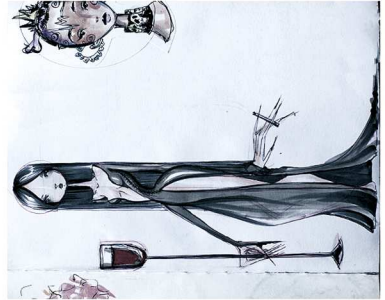
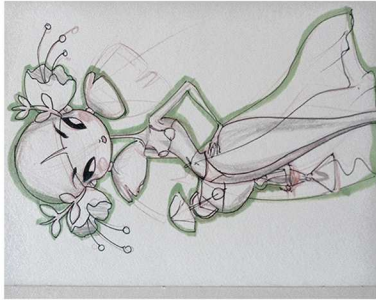


There's value in all the doodles you do...
The good ones are GREAT and the bad ones are PRACTICE.

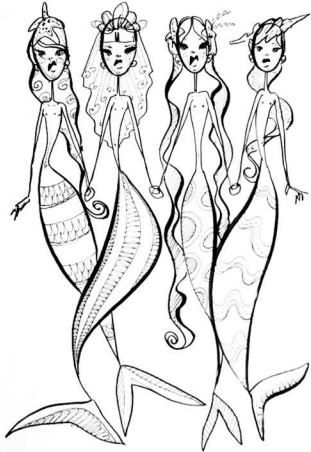






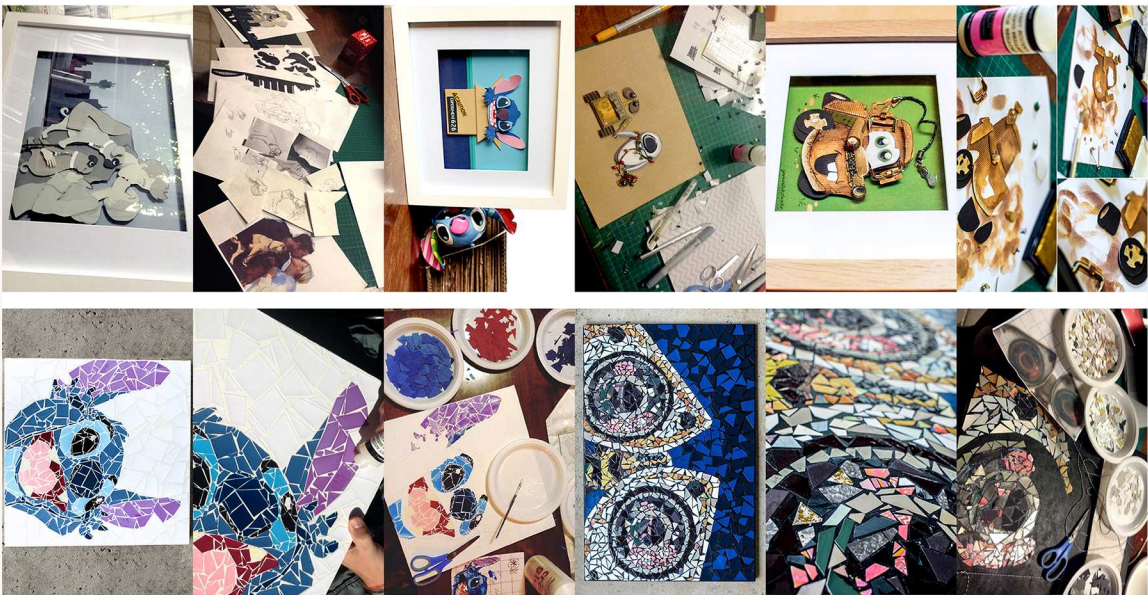
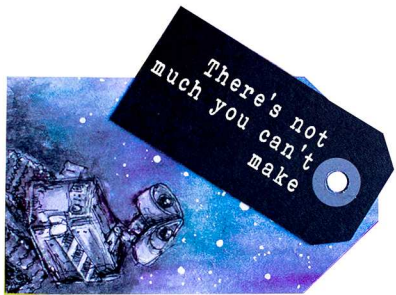








with a good
cardstock



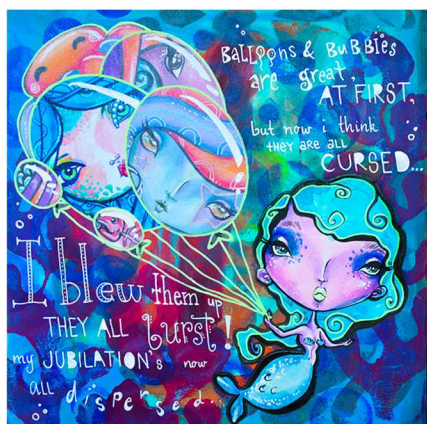
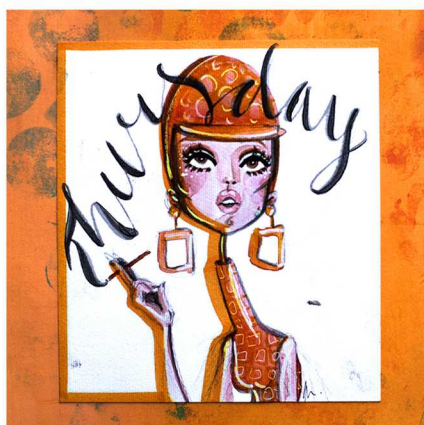
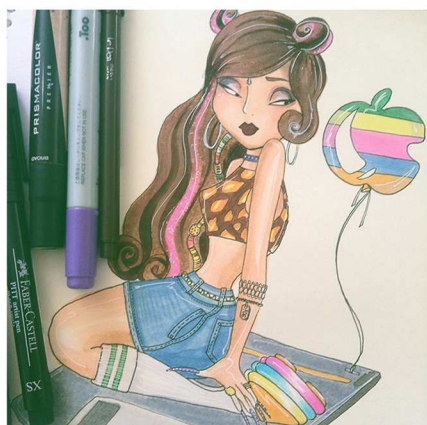
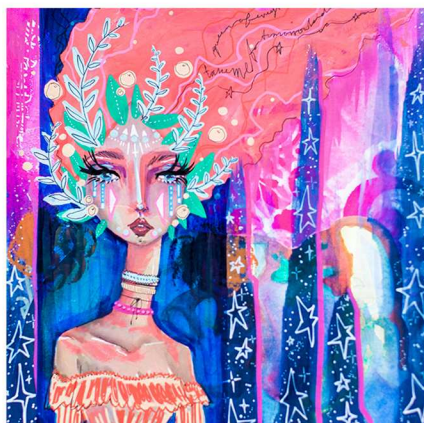


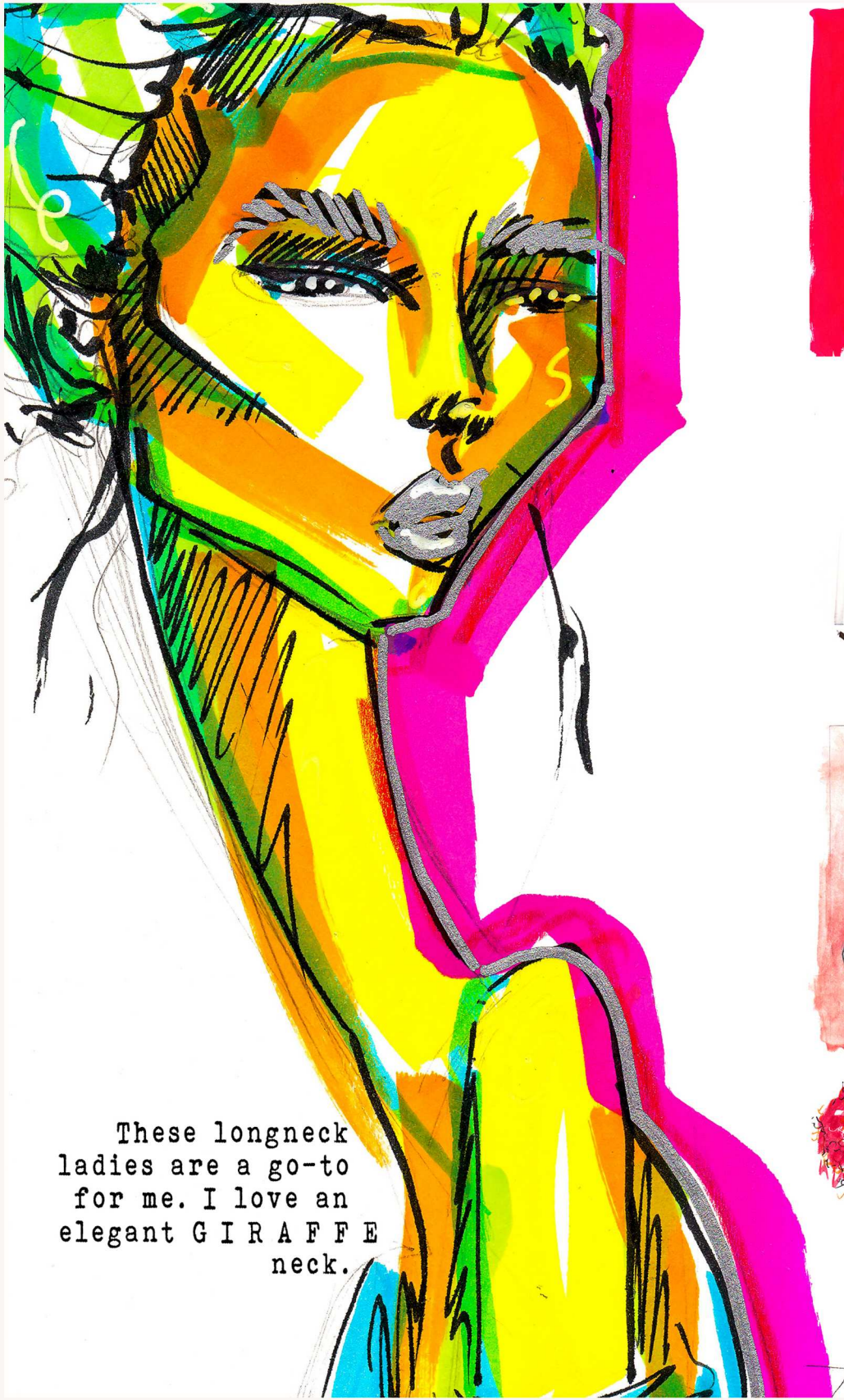
WATERCOLOUR + INK

are some of my favourite
mediums... They're temperamental
and unpredictable, which keeps me
working

intuitively.

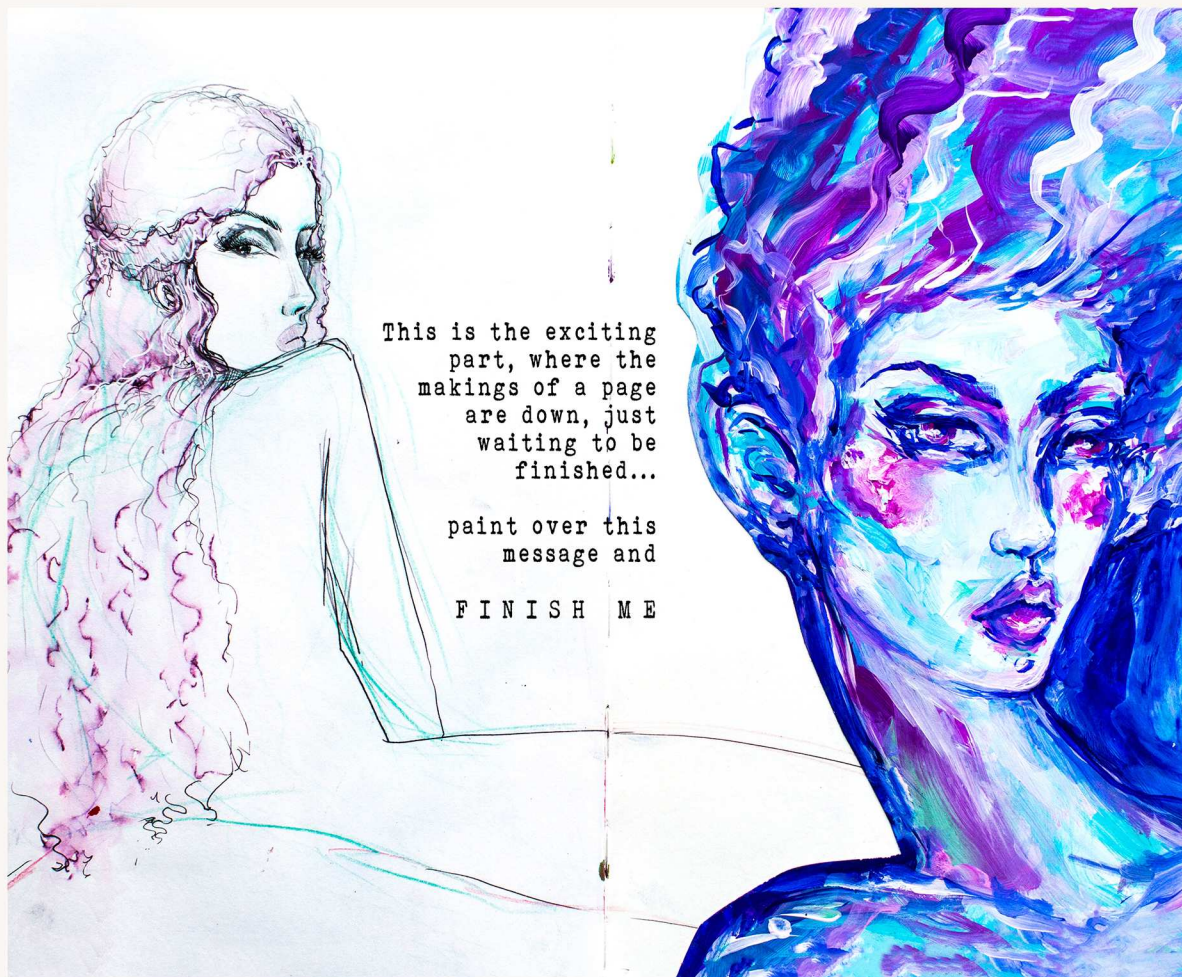
I believe you should make whatever art you want to experience. I usually like H U M O U R & B E A U T Y in my art... And most of the time, lots of C O L O U R





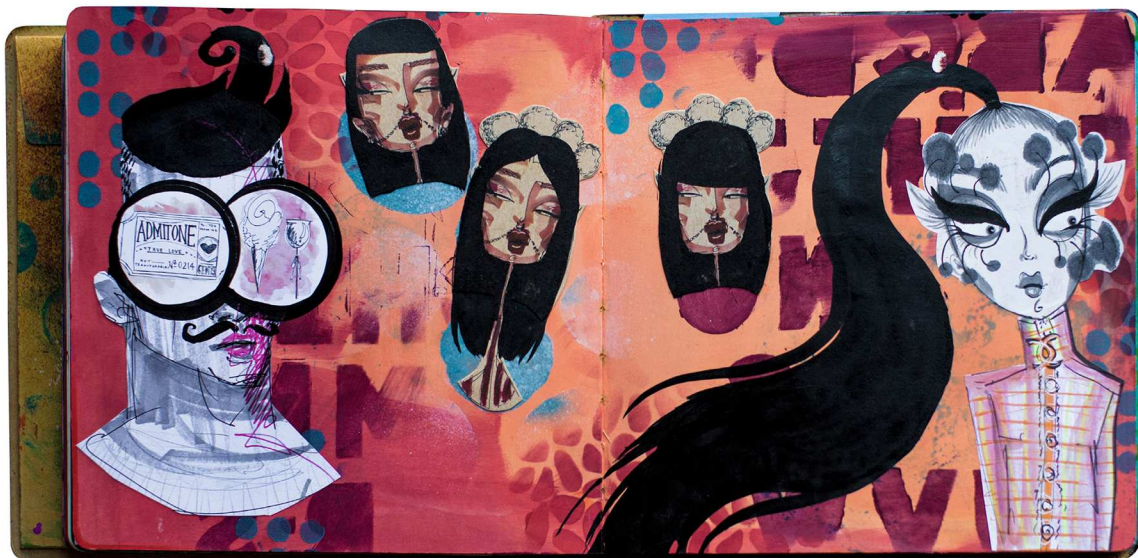
These longneck
ladies are a go-to
for me. I love an
elegant G I R A F F E
neck.



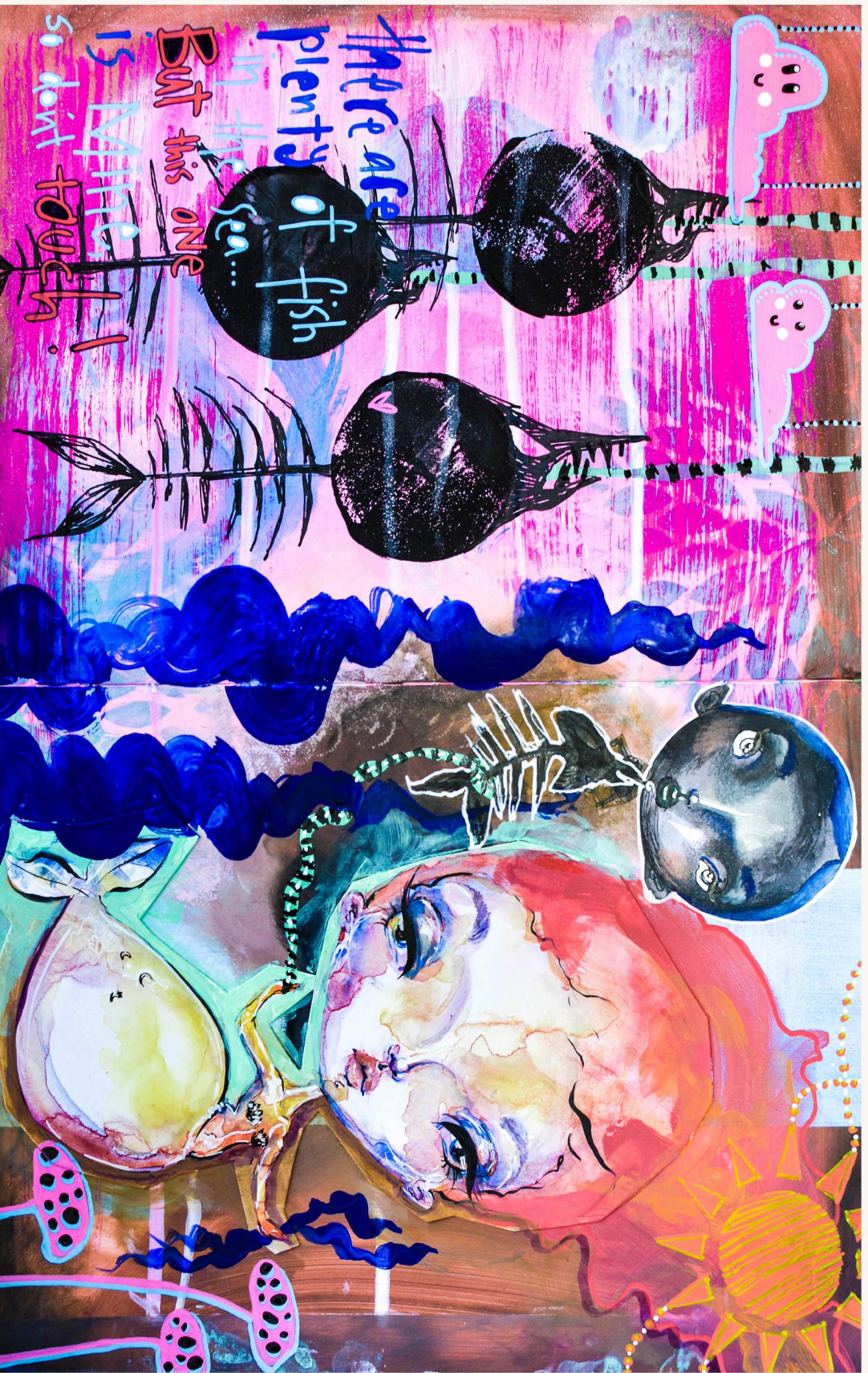


I want to be finished too please... and my friend on the other page would like
some colour, if you wouldn't mind.

CHEERS

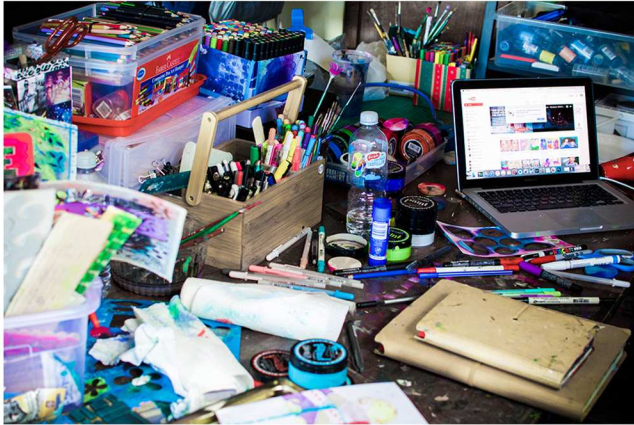






BEHIND THE SCENES

It can be a chaotic mess, but it's the way I work and it works for me. Once in a blue moon I'll re-arrange it, just to confuse myself.



a big thanks to my great helpers- coffee + my nephew Elijah. One speeds me up, one slows me down...



BALANCE.