

PEN: PLATINUM CARBON WR
DESK FOUNTAIN PEN.

Sir Quentin Blake

• doesn't draw backgrounds
if he doesn't need to
• don't be precious.



Stream of consciousness

page 30 +
page 47.



STYLE FILES: CRUISE ACTIVITIES PART ONE.



emotions holding
memories in
lineup over 2 pages

THIS JOURNAL IS:

ARCHES AQUARELLE

GRAIN FIN
COLD PRESSED
100% COTTON

300 gsm

CANSON MI-TEINTES
PASTEL PAPER
ASSORTED COLORS

160 gsm

WATERCOLOR. BLOCK COLORING

EYES.

NOSES

MOUTHS

NOT ALWAYS EARS...

RECTANGULAR BODY +
LIMBS, UNLESS CHUBBY,
IN WHICH CASE BIG

BELLY AND BODY COMES
FROM SIDE OF FACE (LESS
NECK DETAIL).

SCRIBBLE HAIR.
+ GROUP LONG HAIR
INTO A CLUMP.

RARELY EYEBROWS.

LOOSE COLORING

MINIMAL / NO BACKGROUNDS.

INK SCRIBBLING / SKETCHING.
DONE QUICKLY.

EYES

STYLE FILES

Sir Quentin Blake

PROFILES

THE THING I LOVE ABOUT SIR QUENTIN BLAKE'S STYLE IS HOW HE CREATES SO MUCH NARRATIVE WITH SUCH CAREFREE + LOOSE DRAWINGS.

TIP: IF YOU NEED TO, SKETCH FIRST, THEN INK QUICKLY!

NOTABLE WORDS

NOT PRECIOUS!
LOOSE & FREE
SKETCHY AND SCRIBBLY
BLOCK COLOR
WATERCOLORS
INK HAIR
RARELY EYEBROWS
AND NOT ALWAYS EARS + BACKGROUNDS
MINIMAL

HANDS

HAIR

NOSES

MOUTHS

SUPPLIES!

ARCHES AQUARELLE
GRAIN FIN GOLD
PRESSED 100%
COTTON 300GSM
+
CANSON MI-TEINTES
PASTEL PAPER
ASSORTED COLORS
160 GSM

DIP PEN AND
WATERPROOF INK

NOY

SCRIBBLY HAIR

SIMPLIFIED FACE

ONE-LINE ATTEMPTS

"CLOSE YOUR EYES" HANDS

NO EXTRA FINE DETAILS

BOXY CLOTHES

BLOCKY LIMBS

DIP PEN AND
WATERPROOF INK

