

EYES

STYLE FILES

Sir Quentin Blake

PROFILES

THE THING I LOVE ABOUT SIR QUENTIN BLAKE'S STYLE IS HOW HE CREATES SO MUCH NARRATIVE WITH SUCH CAREFREE + LOOSE DRAWINGS.

TIP: IF YOU NEED TO, SKETCH FIRST, THEN INK QUICKLY!

NOTABLE WORDS

NOT PRECIOUS!
LOOSE & FREE
SKETCHY AND SCRIBBLY
BLOCK COLOR
WATERCOLORS
INK HAIR
RARELY EYEBROWS
AND NOT ALWAYS EARS + BACKGROUNDS
MINIMAL

NOSES

MOUTHS

SUPPLIES!

ARCHES AQUARELLE
GRAIN FIN GOLD
PRESSED 100%
COTTON 300GSM
+
CANSON MI-TEINTES
PASTEL PAPER
ASSORTED COLORS
160 GSM

DIP PEN AND
WATERPROOF INK

HAIR

HANDS

SCRIBBLY HAIR

SIMPLIFIED FACE

ONE-LINE ATTEMPTS

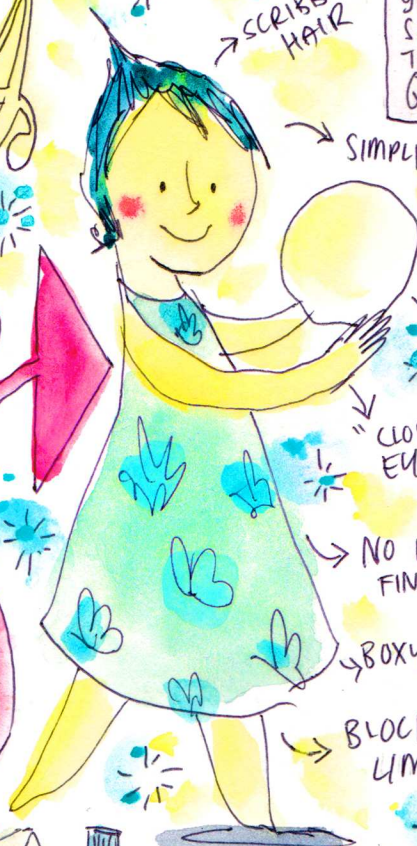
"CLOSE YOUR EYES" HANDS

NO EXTRA FINE DETAILS

BOXY CLOTHES

BLOCKY LIMBS

NOY



STYLE FILES:

MRUNe NAiTO

(ISAO NAITO).

JAMES P. SULLIVAN

MIKE

PEN NAME

EYES

SUN RAY
CATCHLIGHT

SQUISHED
LITTLE
FACES.

JAPANESE ARTIST WHO IS CREDITED
FOR PIONEERING "KAWAII" CULTURE.

BOO

CELIA

LAMB

REALLY CUTE
FACE SHAPE

RANDALL

STICK LIMBS +
BALLBODY.

LIKE, MASSIVE
FOREHEAD
SPACES.

DOODLES

BIG FOREHEADS

STRAIGHT LASHES.

TINY BROW
HALF WAY
ON EYE.

CREASE
DARKER TH
OF IDIS.

DARKER
LASH
LINE/
EYELINER.

C SHAPED
CUT OUT OF
IDIS.

TINY
LASHES.

DOUBLE
CATCHLIGHT

CIRCLE SHAPED

CUTE FLOWERS

POLKA DOTS

SQUISHY

1950'S MID-CENTURY
INFLUENCES.

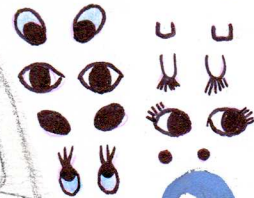
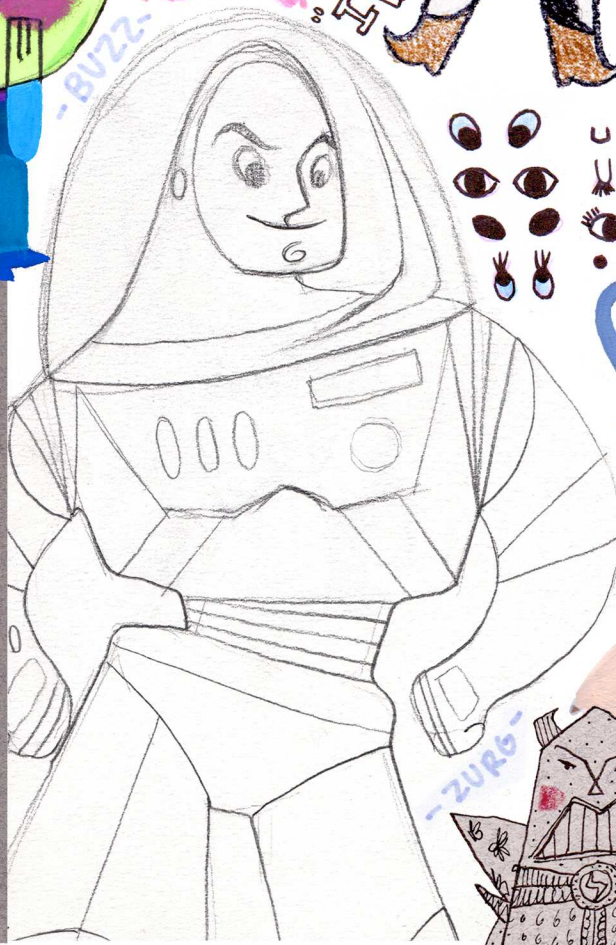
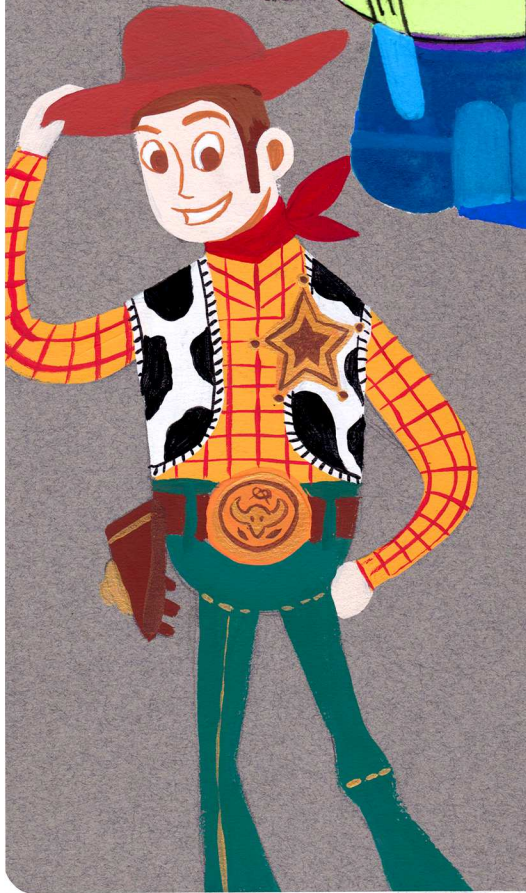
FROM
MONSTERS
UNIVERSITY

LARGE
PUPILS.



Mary Blair

JESSIE
"DECEPTIVELY
SIMPLE!"
"LOTSO."



EYES



LAYERED +
TEXTURED