



## THE WAZOWSKIS - PDF REFERENCES

**STEP 1 - IDENTIFY A SET OF BASE ELEMENTS TO WORK WITH - FOR MIKE WAZOWSKI: CIRCLE BODY, 1 EYE, 2 HORNS, 2 ARMS, 2 LEGS + SMILE. I ADDED CHEEKS AND OPTIONAL NOSE**

**STEP 2 - MIX PROPORTION AND PLACEMENT OF ELEMENTS TO CREATE VARIATIONS IN DESIGN, PULLING SECONDARY INSPIRATION FROM THE KAWAII STYLE OF RUNE NAITO**

**STEP 3 - DERIVE A VERSION OF YOUR INITIAL DESIGN BY ALTERING THE SIZE AND LOCATION OF THE ELEMENTS. KEEP THE STYLE CONSISTENT, SAME EYES THROUGHOUT ETC**

**STEP 4 - RENDER YOUR WAZOWSKI WITH YOUR FAVORITE MEDIUMS AND CREATE FUN TEXTURES. I USED SPOTS AS A DESIGN ELEMENT I COULD PLAY WITH IN MY RENDERING**

**STEP 5 - RINSE AND REPEAT. AS I CONTINUE TO MAKE DERIVATIVES I ALLOW MY RULES TO BECOME LOOSER AND LEAN FURTHER INTO MY CREATIVE FRENZIES FOR WILDER RESULTS**



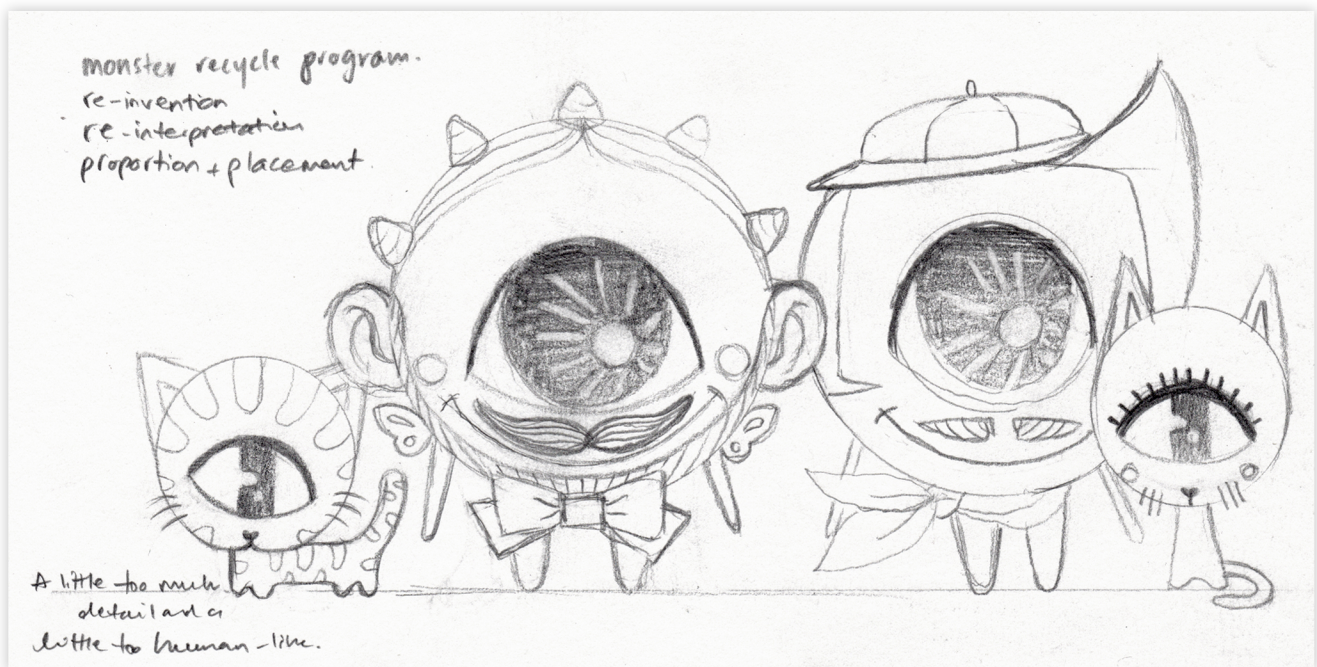
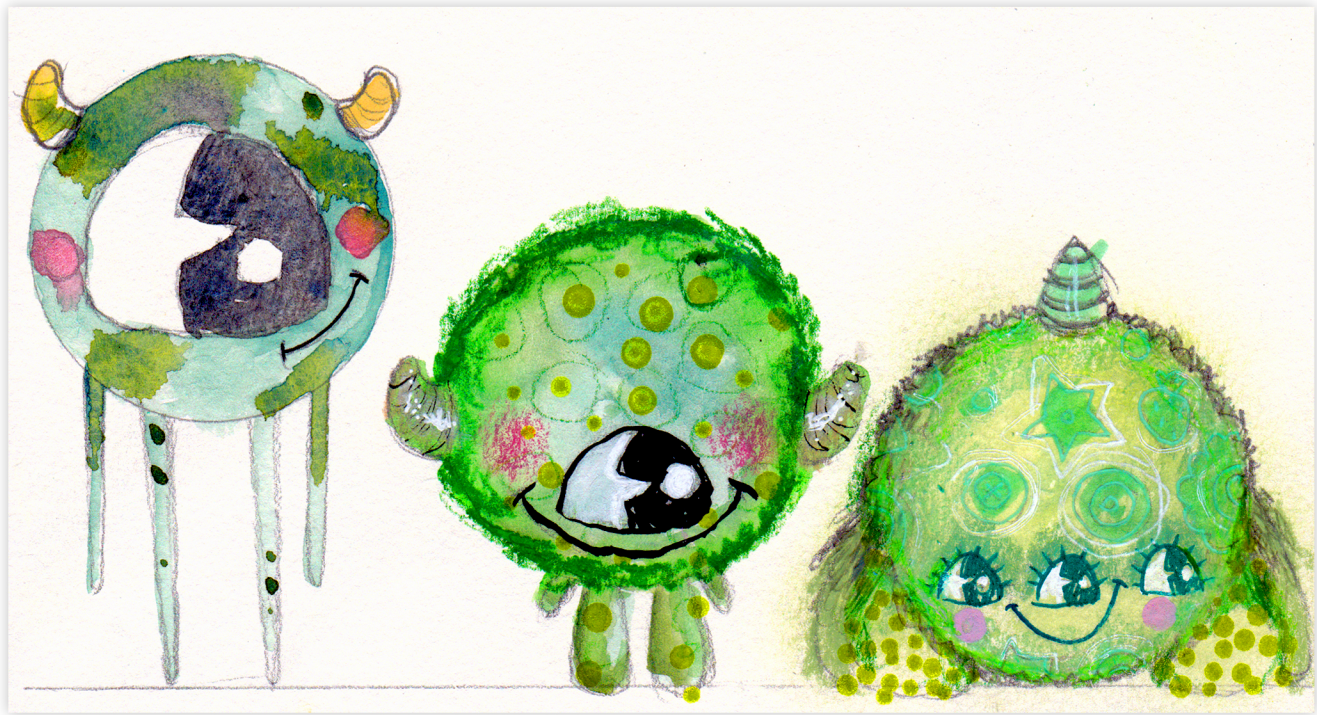
the sketches, deriving a new Wazowski from the one above

first pass of watercolor for all Wazowskis

extra detail and texture for the 2nd and 3rd row of Wazowskis



**cruise activities**  
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a concept sketch of Oliver, James, Steve and Bianca Wazowski