

fran

CRUISE MUSE
T R U T H
S T R I C T L Y B A L L R O O M

flower: frangipani (plumeria)
in 3 words: humble, determined, passionate



Fran's story is that of an ugly duckling/Cinderella, much of which is tied to her being a plain Jane "beginner" dancer breaking rank to compete with the film's protagonist, Scott. She is presented as undesirable, different and an amateur. Fran comes from a Spanish speaking immigrant background and brings an authentic Paso Doble to Scott's newly formed dance style. She is humble and honest, but also forward and passionate when confronting Scott about his pre-conceived ideas about her. As the film progresses we see a physical transformation that appreciates her outer beauty matching that of her inner beauty.

juliet

CRUISE MUSE
LOVE
ROMEO & JULIET

flower: baby's breath (gypsophila)
in 3 words: young, angelic, lovestruck



Juliet is young and pure, lovestruck by Romeo - both abandoning their families' long-standing feud to risk everything together. In this film their meet-cute takes place at a Masquerade Ball on opposite sides of a fishtank in a bathroom. Juliet wears an Angel costume to the party, further characterizing her as pure and gentle. Juliet is swept up in an unconditional True Love with Romeo, their story often regarded as one of the greatest love stories of all time. Her demeanor is gentle and independent and her look is often quite natural and soft, highlighting her youthful beauty.

Satine

CRUISE MUSE
BEAUTY
MOULIN ROUGE

flower: rose (rosa)

in 3 words: smoldering, delicate, alluring



Satine is a strikingly beautiful courtesan and star of the Moulin Rouge. She is seductive and passionate, but due to the nature of her work, tough to get close to. Satine is guarded yet finds herself falling madly in love with Christian, a penniless writer who believes in love above all else. She is determined to achieve her dreams of fame and financial security, but struggles to see this reality with Christian, so simultaneously pursues an interested and wealthy Duke. Secretly battling Tuberculosis, Satine grows more vulnerable as the film goes on, ultimately abandoning all fear and reasoning, choosing Christian's love above all else.

Daisy

CRUISE MUSE FREEDOM THE GREAT GATSBY

flower: daisy (bellis perennis)
in 3 words: glamorous, charming, careless



Daisy is a charming debutante, wealthy and pre-occupied with as lavish a lifestyle she can lead in prohibition-era America. Already married, and unbeknownst to her, she is relentlessly pursued by the original love of her youth, Jay Gatsby, the film's protagonist. Daisy is excessive, delicately adorned with the finest jewellery and opulent 20's inspired fashions. She is soft and ethereal, yet sometimes careless and indifferent. Self-described as a "beautiful little fool", it's hard to reconcile whether Daisy is swept up in an uncontrollable manic romance, or focused purely on self-interests - perhaps somewhere in between...