

CONCEPTS 2

STAMPING WORKSHOP

THANK YOU

For joining me in the CONCEPTS 2 STAMPING workshop!

I hope to nurture creativity in others and to leave them with a desire to share their joy far and wide!

It is my mission to empower you with

- CREATIVE CONFIDENCE -

And the ability to create with reckless abandon.

If you only take one thing away from today's workshop I hope it is a sense of pride; knowing you are Creative, unique and have a gift that is inspirational to so many!

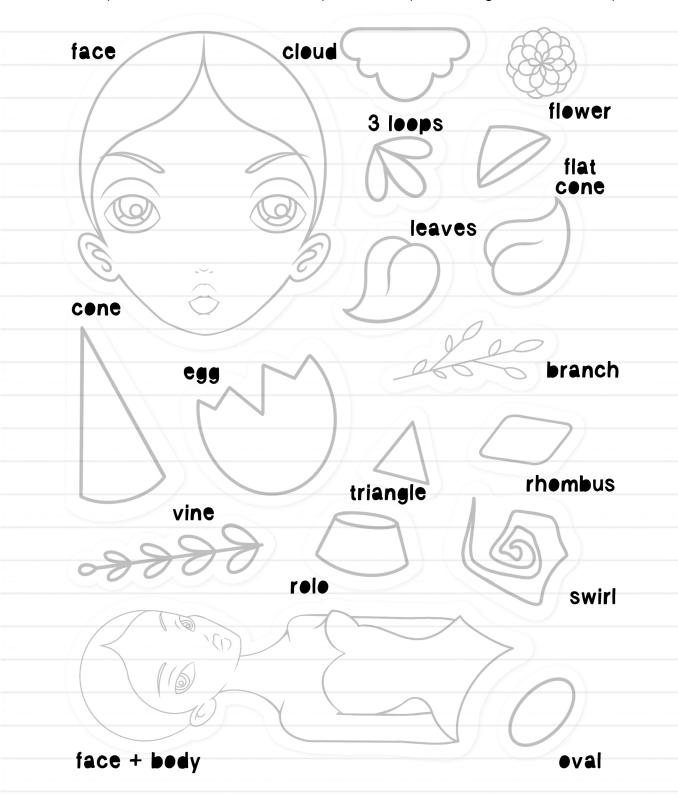
Please use this *Printable Class Companion* in whichever ways you feel necessary to better your learning experience. If you need to jot notes in here, scribble over some pages or tear something apart, please feel free and encouraged to do so.

Thank you again, for allowing me the chance to share with you a part of my life that brings me so much fulfillment and joy.



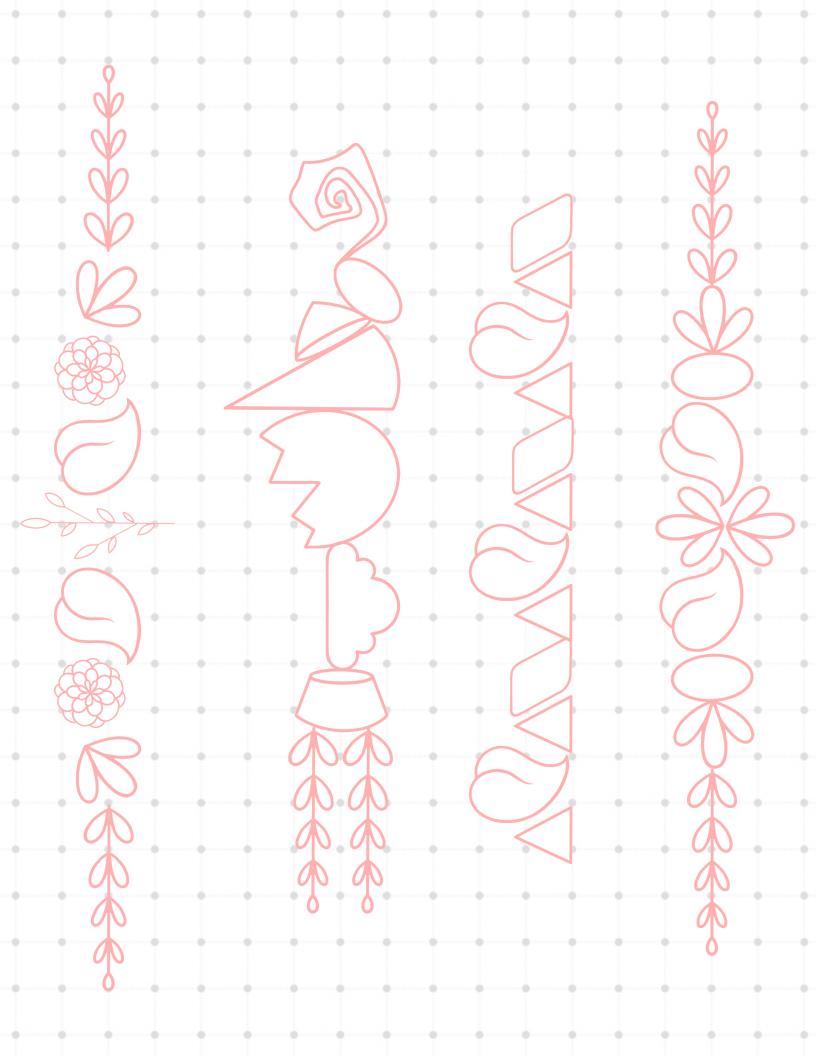
CONCEPTS 2

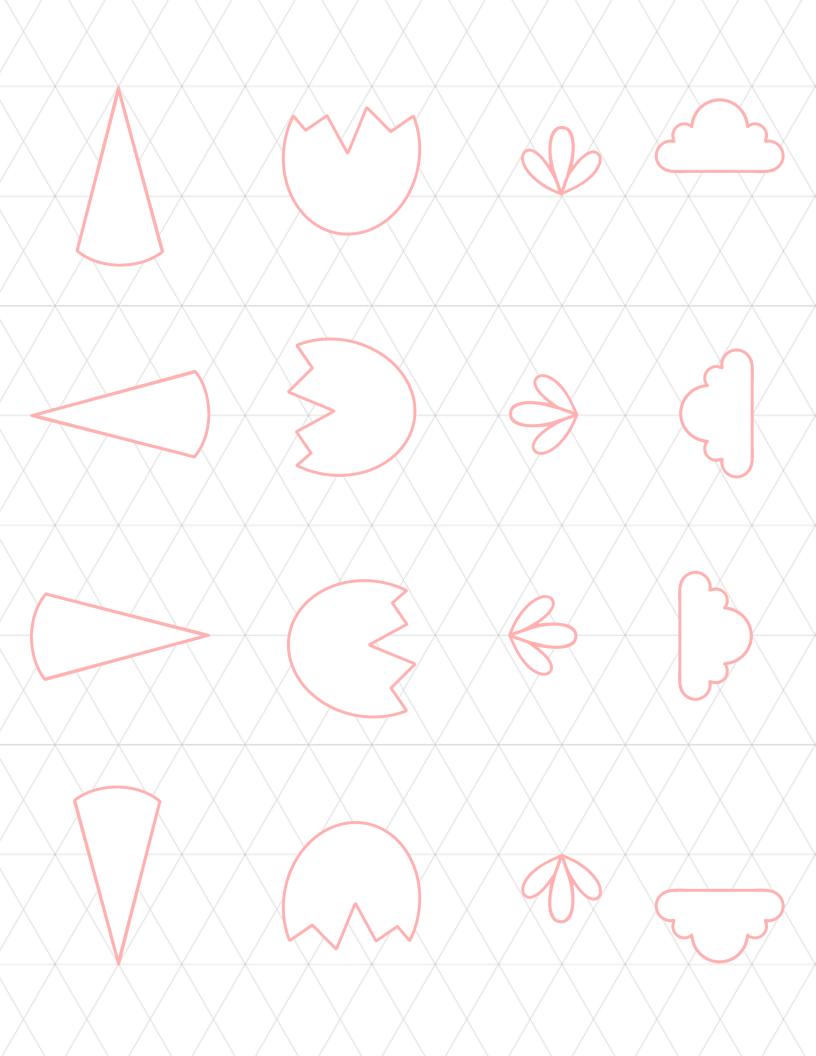
When I think of stamping, I think of piles and piles of wooden blocks and sentiments that I might use once per year. I've always loved to play with stamps but couldn't overcome the guilt associated with collecting and barely using them. When I first designed my stamp sets, I decided to approach them from an art journaling perspective; creating sets that I could use over and over again with open ended results. This led to stamps that would eventually become blueprints to jumpstart my illustration process. Now we have multiple sets designed for this "Stamp an Illustration" process; an exercise and technique we will explore throughout this workshop.

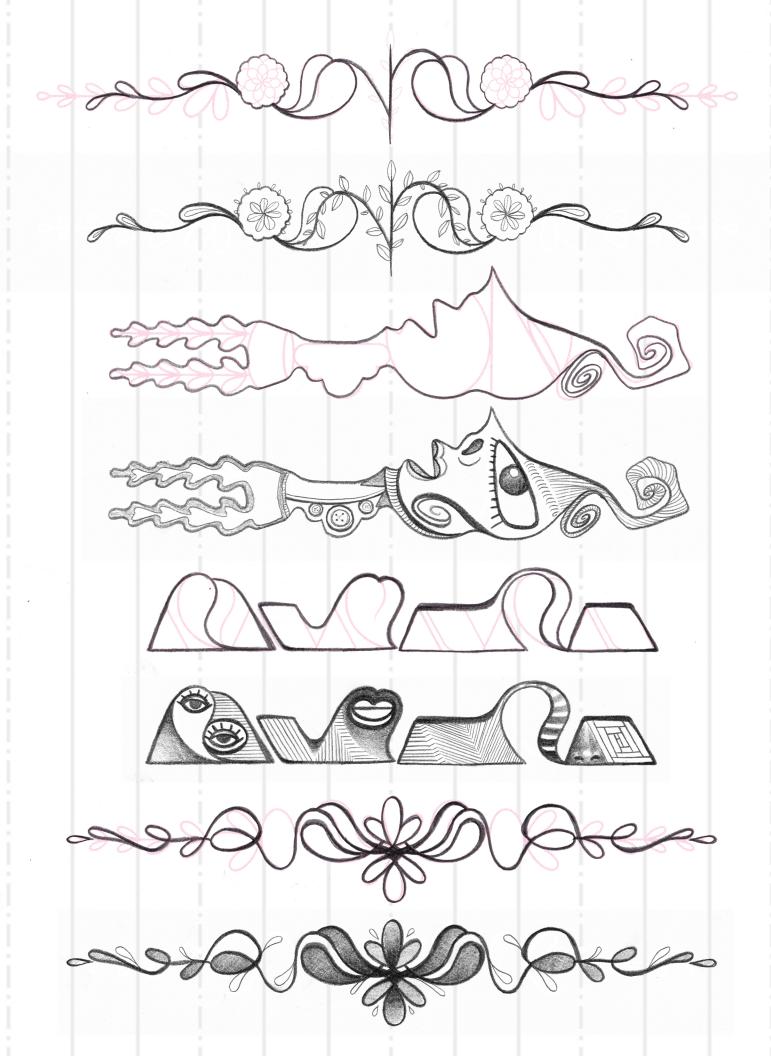


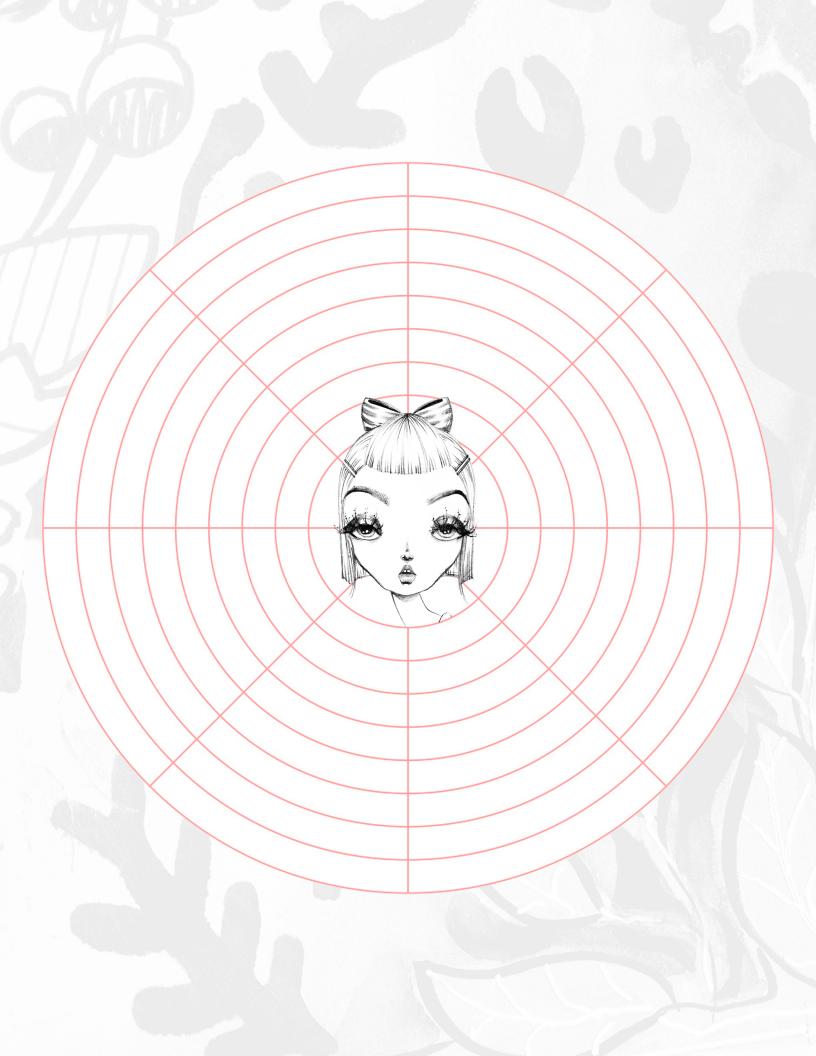
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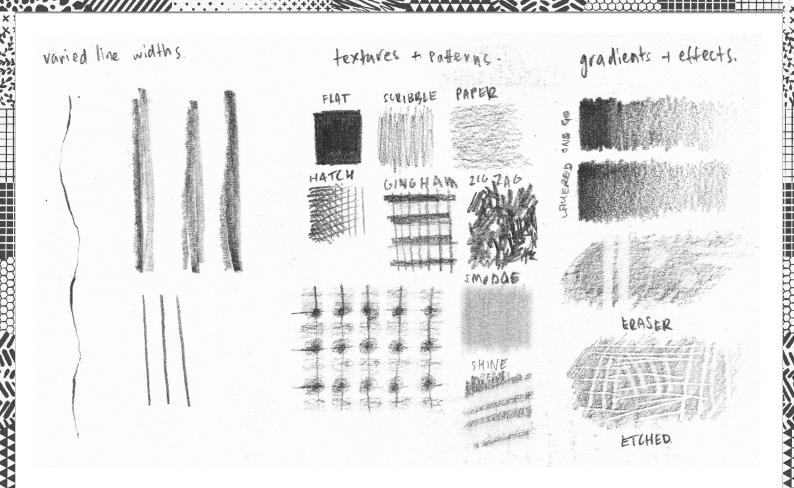












regular stroke	flat stroke	varied width stroke
flat fill	scribble fill (zig zag up + down)	scribble fill (zig zag freestyle)
scribble fill (circular)	scribble fill (varied pressure)	smudge
cross hatching	gradient (one pass)	gradient (layered)
eraser	etched paper	shine
pattern 1	pattern 2	pattern 3

